

Susan Hiller

Solo Exhibitions

- 2018 *Susan Hiller: Altered States*, Polygon Gallery, Vancouver, Canada
Susan Hiller: Social Facts, OGR, Turin, Italy
Lost and Found & The Last Silent Movie, Sami Center for Contemporary Art, Norway
- 2017 *Susan Hiller: Paraconceptual*, Lisson Gallery, New York, USA
- 2016 *Susan Hiller: Magic Lantern*, Sursock Museum, Beirut, Lebanon
Susan Hiller: Lost and Found, Perez Art Museum, Miami, USA
Susan Hiller: Aspects of the Self 1972-1985, MOT International, Brussels, Belgium
Susan Hiller: The Last Silent Movie, Frac Franche-Comté, Besancon, France
- 2015 *Susan Hiller*, Lisson Gallery, London, England
- 2014 *Channels*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Resounding (Infrared), Summerhall, The Edinburgh Art Festival, Scotland
Susan Hiller, The Model, Sligo, Ireland
Channels, Samstag Foundation, The Adelaide Festival, Australia
Hiller/Martin: Provisional Realities (2 person: with Daria Martin), CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Speaking In Tongues (3 person: with Sonia Boyce and Pavel Buchler), CCCA, Glasgow, UK
Can You Hear Me? (2 person: with Shirin Neshat), Golden Thread Gallery, Belfast, Northern Ireland
Sounding, The Box, Pippy Houldsworth Gallery, London, England
Susan Hiller, Les Abattoirs, Festival International d'Art de Toulouse, France
- 2013 *Channels*, Matt's Gallery, London
Channels, Centre d'Art Contemporain La Synagogue de Delme, Delme, France
- 2012 *Susan Hiller: From Here to Eternity*, Kunsthalle Nürnberg, Germany
Psi Girls, University Art Gallery, San Diego State University, San Diego, USA
- 2011 *Susan Hiller*, Tate Britain, London, England (ex. cat.)
Susan Hiller: An Ongoing Investigation, Timothy Taylor Gallery, London, England
Psi Girls, Wellington College, Crowthorne, Berkshire, England
The J. Street Project, Colby Museum of Art, Waterville, Maine, USA
Susan Hiller, Spazio Culturale Antonio Ratti (ex-Chiesa di San Francesco), Como, Italy
The Last Silent Movie, Prefix Institute of Contemporary Art, Toronto, Canada
- 2010 *What Every Gardener Knows*, Lyman Conservatory, Botanic Garden of Smith College, Smith College Museum of Art, Northampton, MS., USA
An Ongoing Investigation: Rough Sea and Addenda (1976-2010), Galerie Karin Sachs, Munich, Germany
Susan Hiller: What I See, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2009 *The J. Street Project*, Contemporary Jewish Museum, San Francisco, USA
Magic Lantern and Triplet, Index, Stockholm, Sweden
The Last Silent Movie, 101 Projects, Reykjavik, Iceland
- 2008 *Susan Hiller: Journey to the Land of the Tarahumaras*, Galerie Volker Diehl, Berlin, Germany
Outlaw Cowgirl and Other Works, BAWAG-Generali Foundation, Vienna, Austria (ex. cat.)
The Last Silent Movie, Matt's Gallery, London, England
Psi Girls, Joy Art, Beijing, China
Susan Hiller: Proposals and Demonstrations, Timothy Taylor Gallery, London, England
The J. Street Project, Kunst-Raum im Deutschen Bundestag, Berlin, Germany
The J. Street Project, The Jewish Museum, New York, USA
Psi Girls, Room 8, Level 5, Tate Modern, London
- 2007 *The Curiosities of Sigmund Freud and Other Works*, Moderna Museet, Stockholm, Sweden
- 2006 *Susan Hiller*, Castello di Rivoli, Turin, Italy (ex. cat.)
Susan Hiller: Outlaws and Curiosities, Galerie Volker Diehl, Berlin, Germany (ex. cat.)
The J. Street Project, Liane & Danny Taran Gallery, Centre des Arts Saidye Bronfman, Montreal, Canada
- 2005 *The J. Street Project*, Timothy Taylor Gallery, London, England
The J. Street Project, DAAD Gallery, Berlin, Germany
Susan Hiller: Recall – Selected Works 1969–2004, cur. James Lingwood, Kunsthalle Basel, Switzerland
The J. Street Project, Compton Verney/Peter Moores Foundation, Warwickshire, England
The J. Street Project, The Box, Wexner Centre for the Arts, Columbus, Ohio, USA
- 2004 *Susan Hiller: Recall – Selected Works 1969–2004*, cur. James Lingwood, Baltic Centre for Contemporary Art, Gateshead, England
Susan Hiller: Recall – Selected Works 1969–2004, cur. James Lingwood, Museu de Arte Contemporanea de Serralves, Porto, Portugal
Susan Hiller: Learning to Love Germany, Galerie Volker Diehl, Berlin, Germany
- 2002 *Susan Hiller*, Museum of Contemporary Art, Roskilde, Denmark (ex. cat.)
- 2001 *Psi Girls*, Gagosian Gallery, New York, USA
Susan Hiller: Video-Instalaciones, Sala Mendoza, Caracas, Venezuela (ex. cat.)
- 2000 *Witness*, Artangel commission at The Chapel, London, England (ex. cat.)
Psi Girls, Tensta Konsthall, Stockholm, Sweden (ex. cat.)
- 1999 *Psi Girls*, Delfina Project Space, London, England
Lucid Dreams, Henie Onstad Kunssenter, Oslo, Norway (ex. cat.)
Psi Girls, Site Gallery, Sheffield, England (ex. cat.)
Psi Girls, Northern Gallery for Contemporary Art, Sunderland, England

- 1998 *Wild Talents*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Von dem Freud Museum, Projektgalerie, Leipzig, Germany
Wild Talents and From the Freud Museum, Experimental Art Foundation, Adelaide, Australia
Inside a Cave Home, Centre for Contemporary Photography, Melbourne, Australia
Wild Talents, Berry House, London, England
- 1997 *Wild Talents*, Foksal Gallery, Warsaw, Poland
An Entertainment, Oriel Gallery, The Friary, Cardiff, Wales
- 1996 *Susan Hiller: Selected Works*, Tate Gallery, Liverpool, England
Dream Screens, Dia Center for the Arts (commissioned internet project), New York, USA
- 1995 *Night Lights*, Gimpel Fils, London, England
- 1994 Gimpel Fils, London, England
Susan Hiller at the Freud Museum, the Freud Museum, London, England
Material Transformations: Susan Hiller's Sewn Canvases of the 1970s, Entwistle Gallery, London, England [2-person]
- 1992 *Rough Seas*, Pat Hearn Gallery, New York, USA
Susan Hiller, Tom Solomon's Garage Gallery, Los Angeles, California, USA
- 1991 *An Entertainment*, Pat Hearn Gallery, New York, USA
Susan Hiller, Nicole Klagsbrun Gallery, New York, USA
An Entertainment, Third Eye Centre, Glasgow, Scotland (ex. cat.)
- 1990 *Susan Hiller*, Mappin Art Gallery, Sheffield, England (ex. cat.)
An Entertainment, Matt's Gallery, London, England (ex. cat.)
- 1989 Kettle's Yard, Cambridge, England
Susan Hiller, Pat Hearn Gallery, New York, USA
Susan Hiller, Galerie Pierre Birtschansky, Paris, France (ex. cat.)
- 1988 *Susan Hiller*, Pat Hearn Gallery, New York, USA
University Art Museum, California State University, Long Beach, USA
- 1987 *Magic Lantern*, Whitechapel Art Gallery, London, England
- 1986 *Susan Hiller: Out of Bounds*, Institute of Contemporary Art, London, England
- 1985 *Belshazzar's Feast: The Writing on Your Wall*, Tate Gallery, London, England
Home Truths: Love, Death and Language, Gimpel Fils Gallery, London, England
- 1984 *New Work*, Orchard Gallery, Derry, Northern Ireland (ex. cat.)
Ten Years' Work, Third Eye Centre, Glasgow, Scotland (ex. cat.)
New Work, Gimpel Fils Gallery, London, England (ex. cat.)
Inside a Cave Home, Interim Art, London, England
Viviane Esders Galerie, Paris, France
- 1983 *1982 Photomat Portraits and Automatics*, Gimpel Fils, London, England
- 1982 White Columns, New York, USA (with Barbara Ess)
Roslyn Oxley Gallery, Sydney, Australia
Experimental Art Foundation, Adelaide, Australia
Akumulatory, Warsaw, Poland
Monument, Pivna 20/26, Poznan, Poland
Andre Emmerich, Zurich, Switzerland
Monument, Gimpel Fils, London, England
Eye Level Gallery, Halifax, Nova Scotia, Canada
- 1981 *Monument*, Rochdale Art Gallery, Rochdale, England
Monument, Arnolfini, Bristol, England
Monument, A Space, Toronto, Canada (ex. cat.)
Monument, Ikon Gallery, Birmingham, England (ex. cat.)
- 1980 *Sisters of Menon, Ten Months and other new work*, Gimpel Fils, London, England
Work in Progress, Matt's Gallery, London, England
Dedicated to the Unknown Artists, Ten Months and other recent work, Spacex, Exeter, England
- 1978 *Fragments*, Museum of Modern Art, Oxford, England (ex. cat.)
Dedicated to the Unknown Artists / Enquiries/Inquiries, Kettle's Yard, Cambridge, England (ex. cat.)
Susan Hiller: Dedicated to the Unknown Artists, Peterloo Gallery, Manchester, England
The Photomat Portraits (an ongoing series), Hester van Royen Gallery, London, England
- 1977 *Dedicated to the Unknown Artists*, Hester van Royen Gallery, London, England
- 1976 *Dedicated to the Unknown Artists*, Gardner Centre for the Arts, University of Sussex, Brighton, England
- 1974 *Enquiries (British Version)*, Royal College of Art Gallery, London, England
Canvases and Paper Works, Garage Art Ltd., London, England

Group Exhibitions

- 2019 *The world exists to be put on a postcard: artists' postcards from 1960 to now*, British Museum, London, England
Water Rising, GroundWork Gallery, Norfolk, England
Fire: Flashes to Ashes in British Art 1692 – 2019, Royal West of England Academy, Bristol, UK
60 Years, Tate Britain, London, England
Des Attentions, Le Crédac, Ivry-sur-Seine, France
Rebuilding the Present, Weinberg/Newton Gallery, Chicago, USA
Repeat Repeat, Freeland's Foundation, London, England
The Keeper, The Model, Sligo, Ireland
Moment, Memory, Monument, Site Gallery, Sheffield, England
Cosmos : 2019 (Space : 2019), Espace multimedia Gantner, Bourogne, France
Words Bounce, Nanaimo Art Gallery, Nanaimo, British Columbia, Canada

- 2018 *Power & Imagination: Conceptual Art*, National Gallery of Australia, Sydney, Australia
Women Power Protest, Birmingham Museum and Art Gallery, England
Days Without a Night, The Goethe-Institut / Max Mueller Bhavan, New Delhi, India
Artists for Artangel: A Fund for the Future, Cork Street Galleries, London, England (ex. cat.)
Immortality, Murray Art Museum Albury, Australia
Building Romance, Toyota Municipal Museum of Art, Toyota, Japan
Kotodama, Para Site, Hong Kong (ex. cat.)
The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1984-2004), CCS Bard Hessel Museum of Art, Annadale-on-Hudson, USA (ex. cat.)
Dime-Store Alchemy, The FLAG Art Foundation, New York, USA
Assemblée: Les 25 ans du centre d'art, Centre d'Art Contemporain La Synagogue Du Delme, France
- 2017 *Documenta 14*, Athens, Greece and Kassel, Germany (ex. cat.)
As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA Irish Museum of Modern Art, Dublin, Ireland (ex. cat.)
Entangled: Threads & Making, Turner Contemporary, Margate, England (ex. cat.)
This Way Out of England: Gallery House in Retrospect, Raven Row, London
Melancholia: Sebald Variations, King's College, Somerset House, London, England (ex. cat.)
Seeing Voices, NETS Victoria and Monash University Museum of Art touring exhibition [Horsham Regional Art Gallery, Victoria; Mildura Arts Centre, Victoria; Cairns Regional Arts Gallery, Queensland; Riddoch Art Gallery, Mount Gambier, South Australia; Bathurst Regional Gallery, New South Wales, Devenport Regional Gallery, Tasmania, Australia] (ex. cat.)
Tread Softly, Bothy Gallery, Yorkshire Sculpture Park, England
Sea Changes, Jessica Silverman Gallery, San Francisco, USA
Rules, Migros Museum of Contemporary Art, Zurich, Switzerland
Frestas Triennial 2017: Between Post-Truths and Events, Sesc Sorocaba, Brazil
Collector's Choice II, Gimpel Fils, London, England
In Quotes: Collage and Assemblage in Contemporary Art, East Gallery, Norwich University of the Arts; Gerald Moore Gallery, London, England
Art of the Postcard, Handel Street Projects, London, England
In Situ, GIBA Extended / Gothenburg International Biennale of Contemporary Art, Gustav Adolf Church, Gothenburg, Sweden
Lisson Presents... 11 artists through time, Lisson Gallery, London, UK
Everything At Once, Lisson Gallery and The Vinyl Factory, Store Studios, London, UK (ex. cat.)
Legacies: JMW Turner and contemporary art practice, The New Art Gallery Walsall, UK
Lisson Presents... Speech Act, Lisson Gallery, London
Your Words Move, Cample Line, Thornhill, Scotland
La mère la mer, McEvoy Foundation for the Arts, San Francisco, CA, USA (ex. cat.)
- 2016 *The Silent Echo*, The Archeological Museum of Baalbek, Lebanon
In Splendour Bright is Rising Now: The Moon in Art, Museum Villa Rot, Burgrieden, Germany
Of Other Spaces: Where Does Gesture Become Event?, Cooper Gallery, Duncan of Jordanstown College of Art, Dundee, Scotland
Seeable / Sayable, Kunstnernes Hus, Oslo, Norway
Inspired by Susan Hiller, 'Visions in the Nunnery' programme, Nunnery Gallery, Bow Arts, London, England
Ghosts, Galerie Max Estrella, Madrid
Confusion of Tongues: Art and the Limits of Language, The Courtauld Gallery, London, England
The Keeper, the New Museum, New York, USA
Fourteen Turns: Meditations on a Coffee Mill, Lubomirov/Angus Hughes Gallery, London
Manifesta 11, Zurich, Switzerland
Conceptual Art in Britain 1964-1972, Tate Britain, London
Art & Anthropology: Ethnografische Bezüge in der zeitgenössischen Kunst, Galerie im Körnerpark,, Berlin, Germany
Sublime: Les Tremblements du Monde, Centre Pompidou-Metz, France (ex. cat.)
The Secret Life of Images, Kunstverein Freiburg, Germany
Line, Lisson Gallery, London, England (ex. cat.)
Hacking Habitat: Art of Control, Gevangenij Wolvenplein, Utrecht, Holland
Fifteen People Present Their Favorite Book (after Kosuth), Škuc Gallery, Ljubljana; CAC Bukovje / Landskrona, Slovenia
- 2015 *British Art Show 8*, Hayward Touring [itinerary: offsite installation, Leeds; Sumerhall, Edinburgh; Norwich University of the Arts; John Hansard Gallery, Southampton, UK] (ex. cat.)
Lands End, Reva and David Logan Center for the Arts, University of Chicago, Chicago, USA
Into Great Silence, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
Cosa mentale: Art et télépathie au XXème siècle, Centre Pompidou-Metz, France (ex. cat.)
Gradi di libertà / Degrees of Freedom, MAMbo Museo d'Arte Moderna di Bologna, Italy
De Zee / The Sea: Salut d'honneur Jan Hoet, Kunstmuseum ann zee (Mu.ZEE), Ostende, Belgium (ex. cat.)
Endless, Keitelman Gallery, Brussels, Belgium
Rastros y vestigios: Indagaciones sobre el presente (Traces and remains: Inquiries into the Present), collection Isabel and Agustin Coppel, Mexcio City [touring to:, Hospicio Cabañas, Guadelajara; Museo Amparo, Pueblo; Antiguo Colegio de San Aldefonso, Mexico City, Mexico] (ex. cat.)

- The Translator's Voice*, FRAC Lorraine, France; MARCO, Museo de Art Contemporánea de Vigo, Spain; Sogn og Fjordane Kunstmuseum, Førde, Norway (ex. cat.)
- Sebald Variations*, CCCB (Centre de Cultura Contemporània de Barcelona), Spain (ex. cat.)
- Believe not every spirit, but try the spirits*, MUMA (Monash University Museum of Art, Melbourne, Australia (ex. cat.)
- Ars'tronomy: Incursions into the Cosmos*, La Casa Encendida, Madrid, Spain (ex. cat.)
- Matt's Gallery at The Hospital Club*, The Hospital Club, London, England
- 2014
- Living Room*, Tate Liverpool, Liverpool Biennial, England
- MIRRORCITY: London Artists on Fiction and Reality*, Hayward Gallery, London, England (ex. cat.)
- Sigmund Freud and the Play on the Burden of Representation*, cur. Joseph Kosuth, 21er Haus, Belvedere, Vienna, Austria
- Voice*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Natural Forces: Romanticism and Nature*, Manchester Art Gallery, England
- 6th Yebisu International Festival for Art and Alternative Visions: True Colors*, Tokyo Metropolitan Museum of Photography, Japan
- As Exciting As We Can Make It: Ikon in the 1980s*, Ikon Gallery, Birmingham, England (ex. cat.)
- A Thousand Doors*, cur. Iwona Blazwick, The Gennadius Library, The American School of Classical Studies at Athens, Greece (ex. cat.)
- Something in Space Escapes our Attempts at Surveying*, Württembergischer Kunstverein, Stuttgart, Germany (ex. cat.)
- Grip friheten! / Take Liberty!*, cur. Gavin Jantjes, The National Museum of Contemporary Art, Oslo, Norway (ex. cat.)
- B/W*, Timothy Taylor Gallery, London, England
- Ship To Shore: Art and the Lure of the Sea*, John Hansard Gallery and SeaCity Museum, Southampton, England (ex. cat.)
- A Problem So Big It Needs Other People*, SBC Galerie d'Art Contemporain, Montreal, Canada
- The Postcard is a Public Work of Art*, cur. Jeremy Cooper, X Marks the Bokship, London (ex. cat.)
- Contemporary Art Society: Twixt Two Worlds* Whitechapel Gallery, London; Royal Pavillion & Museums, Brighton & Hove; Towner Art Gallery, Eastbourne England (ex. cat.)
- On Beauty*, Large Glass, London, England
- Shelagh Wakely: A View from a Window*, Camden Art Centre, London, England
- Out of our Heads*, Shoreditch Town Hall, London, England
- The White Hotel*, Gimpel Fils, London, England
- Source Amnesia*, Oslo 10, Basel, Switzerland
- Incomers: Where do my feet Stand?*, Radar Gallery, Loughborough University Gallery
- Slow Learner*, Timothy Taylor Gallery, London, England
- (Dis)order: A Compulsion To Collect*, The Holden Gallery, Manchester School of Art, England
- Haunted House*, Grundy Art Gallery, Blackpool, England
- Worlds in Collision: Adelaide International 2014*, cur. Richard Grayson, multiple venues, Adelaide, Australia (artist's installation at Anne and Gordon Samstag Museum of Art, University of South Australia) (ex. cat.)
- Wish You Were Here?: Artists' Postcards from 1960 to Today, from Jeremy Cooper's Collection*, Art Circuit touring [The Atkinson, Southport; Midlands Art Centre, Birmingham; The Granary Gallery, Berwick-upon-Tweed; Hestercombe House, Somerset, England]
- 2013
- The Dark Would*, Church Galleries, Summerhall, Edinburgh, Scotland (ex. cat.)
- Du clocher on voit la mer*, Friche la Belle de Mai, Marseilles, France
- Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London, England
- Secrets of Sunset Beach*, Timothy Taylor Gallery, London, England
- Uncommon Ground: Land Art in Britain 1966-1979*, Arts Council Touring exhibition [Southampton City Art Gallery; National Museum of Wales, Cardiff; Mead Gallery, Warwick University; Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK] (ex. cat.)
- Touching Colour*, Hatton Gallery, Newcastle upon Tyne, England
- La Presencia del Sonido*, Fundación Botín, Santander, Spain (ex. cat.)
- KölnSkulptur #7*, Skulpturenpark Köln, Cologne, Germany (ex. cat.)
- Langages: Entre le dire et le faire*, Fondation Calouste Gulbenkian, Paris, France (ex. cat.)
- Curiosity: Art and the Pleasures of Knowing*, cur. Brian Dillon, Hayward Touring exhibition [Turner Contemporary, Margate; Castle Museum and Art Gallery, Norwich; Art Gallery, Newlyn & The Exchange, Penzance, UK; De Appel, Amsterdam, Holland] (ex. cat.)
- Yes Naturally: How Art Saves the World*, Gemeentemuseum Den Haag, The Hague, Holland (ex. cat.)
- Homelands: A 21st Century Story of Home, Away, and All the Places In Between*, British Council Touring exhibition [Indira Gandhi National Centre for the Arts (IGNCA), New Delhi; Harrington Street Arts Centre, Calcutta; Dr. Bhau Daji Lad Museum, Mumbai; National Gallery of Modern Art Bangalore, India; The Zahoor ul Akhlaq Gallery at the National College of Arts, Lahore; VM Gallery, Karachi, Pakistan; Lionel Wendt Gallery, Colombo, Sri Lanka] (ex. cat.)
- Drawing Biennial 2013*, The Drawing Room, London, England
- Postcard Narratives*, ROOM Artspace, London, England (ex. cat.)
- Toot Toot Tootsie Goodbye*, V1 Gallery, Copenhagen, Denmark
- Out of Body: Fragmentation in Art*, Israel Museum, Jerusalem, Israel / Palestine
- The Universal Addressability of Dumb Things*, cur. Mark Leckey, Hayward Touring [The Bluecoat, Liverpool; Nottingham Contemporary; De La Warr Pavillion, Bexhill on Sea] (ex. cat.)
- The First Twenty Years: A Collaboration in Print*, St. Barnabas Gallery, Cambridge, England (ex. cat.)
- 2012
- DOCUMENTA (13), Kassel, Germany (ex. cat.)

- Behind the Curtain: The Aesthetics of the Photobooth*, Musée de l'Élysée, Lausanne, Switzerland; La Botanique, Brussels, Belgium; Kunst Haus Wien, Vienna, Austria (ex. cat.)
- The Future's Not What it Used to Be*, Chapter Art Centre, Wales
- In the Air Tonight*, Galerie Gebrüder Lehmann, Berlin; Galerie Gebrüder Lehmann, Dresden, Germany
- The Party Show*, Viktor Wynd Fine Art, London, England
- Zeitgespenster: Erscheinungen des Übernatürlichen in der zeitgenössischen Kunst (Contemporary Ghosts: Supernatural Phenomena in Contemporary Art)*, Museum Morsbroich, Leverkusen, Germany (ex. cat.)
- Mer än ljud / More Than Sound*, Bonniers Konsthall, Stockholm (ex. cat.)
- Olinka, or Where Movement is Created*, cur. Adam Szymczyk, Museo Rufino Tamayo, Mexico City, Mexico (ex. cat.)
- Wide Open School*, Hayward Gallery, London, England (ex. cat.)
- A Drawing While Waiting for an Idea: Prototypes, Artists' Proofs and First Constructions*, Large Glass, London, England
- Porta Nigra/Black Gate*, Hidde van Seggelen Gallery, London, England (ex. cat.)
- Dig Where You Stand*, South Tipperary County Museum, Clonmel, Eire (ex. cat.)
- Keywords and the Powers of Eloquence*, Kunsthhaus Baselland, Basel, Switzerland
- The Residue of Memory*, Aspen Art Museum, Aspen, USA (ex. cat.)
- Wandering Lines II: From Automatic Drawing to Abstraction*, Jane England Gallery, London, England
- Beyond the Frame: Contemporary Cuban Art*, Gallery 27 Cork Street, London, England; The Lighthouse, Glasgow, Scotland (ex. cat.)
- Art In Our Time*, Leeds City Gallery, England
- L'institut des archives sauvages*, Villa Arson, Nice, France
- Helsinki Photography Biennial 2012*, Helsinki, Finland
- Crating*, Handel Street Projects at The Greyfriars on Saltergate, London
- Vorführraum / Projection Room*, Kunsthalle Bielefeld, Germany
- Constellations, Inédits*, Espace Multimédia Gantner, Bourogne (Belfort), France
- In the disappearing mist, the gift whispers*, cur. Paul Buck, Focal Point Gallery, Southend-on-Sea, England
- Multiple Market*, Handel Street Projects, London
- I Am Not There*, Townhouse, Cairo, Egypt
- Print Response*, Meyer Reigger, Berlin, Germany (ex. cat.)
- The Artists' Postcard Show*, Spike Island, Bristol, England
- 2011
- Les mille rêves de Stellavista (The Thousand Dreams Of Stellavista)*, La Synagogue de Delme Centre d'Art Contemporain, Delme, France
- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, State University of New York, Purchase, NY, USA [touring: Nasher Museum of Art, Duke University, NC; Contemporary Arts Museum, Houston, TX] (ex. cat.)
- Wunder: Kunst, Religion und Wissenschaft*, Siemens Stiftung at Deichtorhallen Hamburg, Germany; Kunsthalle Krems, Austria (ex. cat.)
- Museum Show (part 1)*, Arnolfini, Bristol, England
- Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, RISD Museum, Providence, Rhode Island, USA
- September 11*, MOMA, PS1, New York, USA (ex. cat.)
- Olinka, or Where Movement is Created*, cur. Adam Szymczyk, Museo Tamayo, Mexico City, Mexico (ex. cat.)
- Outrageous Fortune: Artists Remake the Tarot*, cur. Andrew Hunt, Hayward Touring [Focal Point Gallery, Southend-on-Sea; Queens Hall Arts Centre, Hexham; Jersey Arts Centre, St. Helier; mac, Birmingham; Holden Gallery, Manchester; University of Hertfordshire Galleries; Bedales Gallery, Petersfield; Arts Centre, East Kilbride; Rhyl Library; Phoenix Gallery, Exeter]
- The Wonders of the Invisible World*, Northern Gallery for Contemporary Art, Sunderland, England
- Au Loin, Une Ile*, FRAC Aquitaine, Bordeaux, France; Fondation D'Entreprise Ricard, Paris, France (ex. cat.)
- Mystics or Rationalists?*, Ingleby Gallery, Edinburgh, Scotland
- Transmitter/Receiver: The Persistence of Collage*, Southbank Centre Touring [MIMA, Middlesbrough; The Lightbox, Woking; The New Art Gallery, Walsall; Usher Gallery, Lincoln; Aberystwyth Arts Centre; Tullie House, Carlisle] (ex. cat.)
- 4th Moscow Biennale of Contemporary Art: Rewriting Worlds*, Moscow, Russia (ex. cat.)
- An Archival Impulse*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Australia (ex. cat.)
- The Edge of Reason*, Kinokino Centre for Art and Film, Sandnes, Norway (ex. cat.)
- cabin:codex*, The Centre for Artists' Books, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland
- Photography since 1970*, Gimpel Fils, London, England
- Again, A Time Machine*, Book Works touring exhibition [Eastside Projects, Birmingham; Motto Berlin/Chert; The Showroom, London; Spike Island, Bristol; White Columns, New York; Edinburgh Printmakers, Edinburgh; Torpedo/Kunstall Oslo, Norway]
- BOOK WORKS*, Scuola Internazionale di Grafica, Venice, Italy
- The World as Text*, The Center for Book and Paper Arts, Columbia College, Chicago, USA (ex. cat.)
- Well Formed Data*, Gallery 101, Ottawa, Canada
- 2010
- The Right to Protest*, Museum on the Seam, Jerusalem, Israel

The Alchemy of Things Unknown (and a Visual Meditation on Transformation), Khastoo Gallery, Los Angeles, USA
Polytechnic, Raven Row, London, England (ex. cat.)
Extra-Ordinary: Alternative Perspectives on the Everyday, Apthorp Gallery, Artsdepot, London, England
Dig Down in Time, Man & Eve, London, England
Bilder in Bewegung: Künstler & Video/Film, Museum Ludwig, Cologne, Germany
Talking of Yves: Friendship and Connections in Paris, New York and London, England and Co., London, England
Super Farmers' Market, Handel Street Projects, London, England
Art Sheffield 2010 – Life: A User's Manual, Millennium Gallery, Sheffield, England
Sami Art Festival, Saemen Sitje, Snasa, Norway
Broken Fall (Geometric), Galleria Enrico Astuni, Bologna, Italy
17th Biennale of Sydney: *The Beauty of Distance: Songs of Survival in a Precarious Age*, cur. David Elliot, various venues, Sydney, Australia (ex. cat.)
The Glass Delusion, National Glass Centre, Sunderland, England
Moving Images, Museum Ludwig, Cologne, Germany
Art Unlimited, Art Basel 41, Switzerland
En miroir, projections sur le folklore, Centre d'art de Fribourg, Fribourg, Switzerland
Yesterday Will Be Better, Aargauer Kunsthaus, Aarau, Switzerland (ex. cat.)
Atlas: How to Carry the World on One's Back, Museo Nacional Centro de Art Reina Sofia, Madrid, Spain; Sammlung Falckenberg, Hamburg, Germany; ZKM Museum for Contemporary Art, Karlsruhe, Germany (ex. cat.)
Childish Things: Fantasy & Ferocity in Art 1980-1994, cur. David Hopkins, The Fruitmarket Gallery, Edinburgh, Scotland (ex. cat.)
Never The Same River (Possible Futures, Probable Pasts), cur. Simon Starling, Camden Arts Centre, London
Susan Hiller: A Work in Progress, Artists' Choices series, exhibition curated/selected by Susan Hiller, Israel Museum, Jerusalem
The Unknown Group, FRAC Bourgogne, Dijon, France
Ethnographic Terminalia: New Orleans, Du Mois Gallery, New Orleans, USA
Del Pasado al Presente: Migraciones, Museo Nacional de Bellas Artes, Santiago, Chile
Beneath the Radar in 1970s London, England and Co., London, England
Folklore?, CRAC (Centre Rhenan d'Art Contemporain), Alsace, France

2009

Not Created by a Human Hand, Wilfried Lentz Gallery, Rotterdam, Netherlands
At The Edge: British Art 1950-2000, Touchstones Rochdale, England and touring [Harris Museum and Art Gallery, Preston; Gallery Oldham; Bolton Museum and Archive Service, England] (ex. cat.)
British Subjects: Identity and Self-Fashioning, 1967-2009, Neuberger Museum of Art, State University of New York, Purchase, New York, USA (ex. cat.)
What a Wonderful World: Göteborg International Biennial for Contemporary Art 2009, Sweden (ex. cat.)
Collage London-New York, FRED Gallery, London
Boule to Braid, cur. Richard Wentworth, Lisson Gallery, London, England
elles@centrepompidou: Women artists in the collection of the Musée national d'art modern-Centre de création industrielle, Centre Pompidou, Paris, France (ex. cat.)
Flicker: A Visual Intervention in the Cityscape of Damascus, British Council Office and other venues, Damascus, Syria
Polyglottolalia, Tensta Konsthall, Stockholm, Sweden
El pasado en el presente y lo propio en lo ajeno (The past in the present and the near in the far), LABoral Centro de Arte y Creación Industrial, Gijón-Asturias, Spain (ex. cat.)
The Principle of Uncertainty, MACBA Museum of Contemporary Art Barcelona, Spain
The Quick and the Dead: Rites of Passage in Art, Spirit and Life, cur. David Elliott, Ivan Dougherty Gallery, The University of New South Wales, Sydney, Australia (ex. cat.)
Wach sind nur die Geister: Über Gespenster und ihre Medien / Awake are Only the Spirits: On Ghosts and Their Media, Hartware MedienKunstVerein, Phoenix Halle, Dortmund, Germany (ex. cat.)
Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco, USA (ex. cat.)
Fact and Fiction: Recent Works from The UBS Art Collection, Guangdong Museum of Art, Guanzhou, China (ex. cat.)
Magic Show, cur. Jonathan Allen and Sally O'Reilly, Hayward touring exhibition [QUAD, Derby; Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, UK] (ex. cat.)

2008

5th Berlin Biennial: *When Things Cast No Shadow*, cur. Adam Szymczyk and Elena Filipovic, works at Neue National Galerie and Skulpturenpark Berlin Centrum; Berlin, Germany (ex. cat.)
The Hidden Trace: Jewish Paths Through Modernity, Felix-Nussbaum-Haus, Osnabrück, Germany (ex. cat.)
Unreliable Witness, Tramway, Glasgow, Scotland (ex. cat.)
Wild Signals: Artistic Positions between Symptom and Analysis, Württembergischer Kunstverein, Stuttgart, Germany
Translation Paradoxes and Misunderstandings, Shedhalle, Zurich, Switzerland
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, China (ex. cat.)
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, USA
Martian Museum of Terrestrial Art, Barbican Centre, London, England (ex. cat.)
Oggetti Smarriti / Lost and Found, Galleria Gentili, Prato, Italy (ex. cat.)

- Promenades Insomniaques: Dormir/Rêver dans l'art contemporain (Insomniac Promenades: Sleeping/Dreaming in Contemporary Art)*, Passage de Retz, Paris, France (ex. cat.)
Building Bridges: 8 Visions, One Dream, Today Art Museum, Beijing, China (ex. cat.)
Moving Horizons: The UBS Art Collection, 1960s to the Present Day, National Art Museum of China, Beijing, China (ex. cat.)
New Displays, Tate Modern, London, England
Hidden Narratives, Graves Gallery, Sheffield, England
- 2007 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, USA [touring to PS1 Contemporary Art Center, New York, USA; Vancouver Art Gallery, Canada] (ex. cat.)
Romantic Conceptualism, cur. Jorg Heiser, Kunsthalle Nürnberg, Germany; BAWAG Foundation, Vienna (ex. cat.)
After The News, BankART 1929, Yokohama, Japan
Gartenlust: Der Garten in Der Kunst / Garden Pleasures: The Garden in Art, Osterreichische, Galerie Belvedere, Vienna, Austria (ex. cat.)
Critically Correct 2, Givon Art Gallery, Tel Aviv, Israel
Essai Sur le Don, Jeffrey Charles Henry Peacock Gallery, London, England
Now You See It, Hessel Museum, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
Residents 2003-2007, Espace EDF Electra, Paris, France (ex. cat.)
Special Collections, The University Gallery, Leeds, England (ex. cat.)
- 2006 *Forms of Classification: Alternative Knowledge and Contemporary Art*, cur. Cecilia Fajardo-Hill, CIFO - Cisneros Fontanels Art Foundation, Miami, USA
Sonic Presence, Bergen Kunsthall Norway
A Secret Service: Art, Compulsion, Concealment, cur. Richard Grayson, Hayward Gallery Touring, [Hatton Gallery, Newcastle upon Tyne; De La Warr Pavilion, Bexhill-on-Sea; Whitworth Art Gallery, Manchester, England] (ex. cat.)
The Signing, cur. Amikam Toren, Keith Talent Gallery, London
Fast and Loose (My Dead Gallery), The Centre of Attention, London (ex. cat.)
This Land Is My Land, Kunsthalle Nürnberg; NGBK, Berlin, Germany (ex. cat.)
Sonambiente Berlin 2006: The Festival for Hearing and Seeing, Akademie der Kunst, Berlin, Germany (ex. cat.)
Art Unlimited, Basle Art Fair, Basle, Switzerland (juried selection)
Ghosting: The Role of the Archive within Contemporary Artists' Film and Video, (In the Dark programme section), Dark Studio, Arnolfini, Bristol, England (ex. cat.)
News: Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem
How to Improve the World: 60 Years of British Art, cur. Michael Archer and Roger Malbert, Hayward Gallery, London; Gas Haller Birmingham Museum & Art Gallery, England (ex. cat.)
- 2005 *Thinking of the Outside: New art and the city of Bristol*, Bristol Legible City/Picture This/Situations (commissioned video installation), Bristol, England (ex. cat.)
Monuments for the USA, cur. Ralph Rugoff, CCA Wattis etc & White Columns, New York, USA (ex. cat.)
Itinerarios del Sonido, Centro Cultural Conde Duque/City of Madrid/Maria Bella and Miguel Alvarez Foundation (commissioned citywide audio installations), Madrid, Spain (ex. cat.)
Ordering the Ordinary, cur. David Thorp, Timothy Taylor Gallery, London, England
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, The Center for Art and Visual Culture, University of Maryland, Baltimore, USA (ex. cat.)
London in Six Easy Steps (Part 5: The Real Me), cur. Gilane Tawadros, ICA, London (ex. cat.)
- 2004 *Dream Extensions*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (ex. cat.)
Haunted Media, Site Gallery, Sheffield, England (ex. cat.)
Unframed, Standpoint Gallery, London, England
Rohkunstbau XI, cur. Mark Gisbourne, Brandenburg, Germany (ex. cat.)
Art of the Garden: The Garden in British Art, 1800 to the Present Day, Tate Britain, London, England [itinerary: Ulster Museum, Belfast, Northern Ireland; Manchester Art Gallery, England] (ex. cat.)
European Perspective, Gross Leuthen Schloss, Germany
Artists' Favourites (Act II), ICA, London, England (ex. cat.)
Accrochage, Galerie Volker Diehl, Berlin, Germany
- 2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhao Lucas Nogueira Garcez-Oca, Sao Paulo, Brazil (ex. cat.)
Apparition: The Action of Appearing, cur. Roger Malbert, Kettles Yard, Cambridge, England (ex. cat.)
Your Memorabilia, NICA, Tokyo International Forum, Japan
Memory, British Museum, London, England
Science Fictions, Earl Lu Gallery, Lasalle-SIA College of the Arts, Singapore (ex. cat.)
Genius loci – Kunst und Garten, Stadtpark, Lahr, Germany (ex. cat.)
Twilight, Gimpel Fils Gallery, London, England
Arrangement: The Use of Flowers in Art, Rhodes & Mann Gallery, London England (ex. cat.)
Outside of a Dog: Paperbacks and Other Books by Artists, Baltic, Gateshead, England (ex. cat.)
The Map is Not the Territory part iii, cur. Jane England, James Hockey Gallery & Foyer Gallery, The Surrey Institute of Art and Design, University College, Farnham, England (ex. cat.)

- 2002 *13th Biennale of Sydney: (The World May Be) Fantastic*, cur. Richard Grayson, multiple venues [Museum of Contemporary Art], Sydney, Australia (ex. cat.)
Real Life: Film and Video Art, Tate St Ives, England (ex. cat.)
Self-Evident: The Artist as the Subject 1969-2002, Tate Britain, London, England (ex. cat.)
Teaser, DAAD Gallery, Berlin, Germany
The Map is not the Territory (Part II), Jane England Gallery, London, England
Apparition: The Action of Appearing, cur. Roger Malbert, Arnolfini, Bristol; Kettle's Yard, Cambridge (ex. cat.)
In the Freud Museum, Centre for Freudian Analysis and Research (CFAR) fundraising exhibition, Freud Museum, London
O/S, cur. Suzanne Treister, Briefcase (mobile exhibition venue carried by Simon Barney), Sydney, Australia
Words from the Arts Council Collection, Arts Council touring exhibition [City Museum & Art Gallery, Plymouth; Aberystwyth Arts Centre; City Art Gallery, York; Harris Museum & Art Gallery, Preston; Gallery Oldham; The City Gallery, Leicester, UK] (ex. cat.)
Come Closer!: Kulturbro 2002, Copenhagen, Denmark and Malmo, Sweden
- 2001 *Empathy: Beyond the Horizon*, Taidemuseon, Pori, Finland (ex. cat.)
The East Wing Collection No. 05: Looking With/Out, Courtauld Institute of Art, London, England (ex. cat.)
The Map is Not the Territory, Jane England Gallery, London, England (ex. cat.)
Pat Hearn Gallery: Part Two (1988-1994), Pat Hearn Gallery, New York, USA
Strip, bookshop gallery, National Portrait Gallery, London, England
- 2000 Biennale de Habana, Havana, Cuba (ex. cat.)
Live in Your Head: Concept and Experiment in Britain 1965-75, cur. Clive Philpot and Andrea Tarsia, Whitechapel Gallery, London, England; Museu do Chiado, Lisbon, Portugal (ex. cat.)
Amateur/Eldsjäl: Variable Research Initiatives 1900 & 2000, cur. Charles Esche, Mark Kremer, Adam Szymczyk, Göteborgs Konstmuseum, Sweden (ex. cat.)
Intelligence: New British Art 2000, Tate Britain, London, England (ex. cat.)
The British Art Show 5, Hayward Gallery Touring Exhibition [various venues, Edinburgh; Southampton City Art Gallery; National Museum of Wales, Cardiff; Birmingham Museum and Art Gallery, UK] (ex. cat.)
Dream Machines, cur. Susan Hiller, Hayward Gallery Touring Exhibition [Dundee Contemporary Arts, Scotland; Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England; Glynn Vivian Art Gallery, Swansea, Wales] (ex. cat.)
In Memoriam, New Art Gallery, Walsall, England (ex. cat.)
The Shape of Words to Come, cur. Guy Brett, part of London Biennale, Platform, London, England
- 1999 *The Museum as Muse: Artists Reflect*, Museum of Modern Art, New York, USA (ex. cat.)
Chora, cur. Sue Hubbard and Simon Morley, 30 Underwood Street, London, England (ex. cat.)
Drawing Thinking, RHA Gallagher Gallery, Dublin, Ireland
Sordide Sentimental, Holden Gallery, Manchester, England
Sublime: The Darkness and the Light, National Touring Exhibition, Arts Council of England (ex. cat.)
Dumbfounded, Battersea Arts Centre, London, England (ex. cat.)
E.S.P. - Contemporary Artists Investigate the Paranormal, Ikon Gallery, Birmingham, England (3-person)
Backspace, Matt's Gallery, London, England
Art to Z, Zwemmer Gallery, London, England
- 1998 *In Visible Light*, Moderna Museet, Stockholm, Sweden (ex. cat.)
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, USA [touring, 1998-99: MAK, Vienna, Austria; Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan] (ex. cat.)
pure, Art Gallery of South Australia, Adelaide, Australia
Terrains Vagues, Grandes Galeries, Aître Saint-Maclou, Rouen, France
Llathyard, various public spaces, Cardiff, Wales
Solo x 9: Artists in Clerkenwell, Berry House/Wigmore Gallery, England
Chemical Traces: Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Kingston-upon-Hull, England (ex. cat.)
The Shape of Light, EICH Gallery, Humberside University, Hull, England
- 1997 *Material Culture: The Object in British Art of the 1980s and '90s*, Hayward Gallery, London, England (ex. cat.)
The Aesthetics of the Artist's Books 1960-1980, Bibliothèque National de France, Paris, France (ex. cat.)
Collected, Photographers' Gallery, London, England (solo installation at Hunterian Museum, Royal College of Surgeons, London)
a little object, The Centre for Freudian Analysis and Research (CFAR), London, England
History: The Mag Collection: Image-based art in Britain in the late 20th century, Ferens Art Gallery, Kingston-upon-Hull, and touring England (ex. cat.)
Irredeemable Skeletons, Shillam + Smith 3, London, England
New Displays, Tate Gallery, London, England
Itinerant Texts, Tramway, Glasgow; Camden Art Centre, London; venues in USA

- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark (ex. cat.)
10th Biennale of Sydney: Jurassic Technologies Revenant, Sydney, Australia (ex. cat.)
Styki/Contact Prints, Foksal Gallery, Warsaw, Poland
Against: Thirty Years of Film & Video, Anthony d'Offay Gallery, London, England
Two Seconds Nine Months, cur. Maria Marshall, Manhattan Loft Corporation, London, England
The Inner Eye: Art Beyond the Visible, cur. Marina Warner, Arts Council touring exhibition, England
 [Manchester City Art Gallery; Brighton Museum and Art Gallery; Glynn Vivian Art Gallery, Swansea; Dulwich Picture Gallery] (ex. cat.)
Inside the Visible, cur. Catherine de Zegher, Institute of Contemporary Art, Boston; Museum of Women, Washington DC, USA; Whitechapel Gallery, London, England (ex. cat.)
Special Offer: A Discount Art Chain Store, 9 Calvert Street and The Gallerette, London, England; One Size Fits All, Arnhem, Holland
- 1995 *Rites of Passage: Art for the End of the Century*, Tate Gallery, London, England (ex. cat.)
Anti-Slogans, Cairn Gallery, Nailsworth, Gloucestershire, England
Monochrome, Gimpel Fils, London, England
Selected Works, Tom Solomon Gallery, Los Angeles, USA
Barrage, organized by Catalyst Arts at The Design Centre, Belfast, N. Ireland
Contemporary Art Society Selections, Butler Gallery, Kilkenny, Ireland
Drawn Together: Works on Paper, Middlesborough Art Gallery, Middlesborough, England
Pat Hearn Gallery: A Selected Survey, 1983-1995, Pat Hearn Gallery, New York, USA
Brought to Book: Current Trends and Concepts in Book Art Production in the UK, Collins Gallery, University of Strathclyde, Glasgow, UK [touring to: Rochdale Art Gallery; Bonhoga Art Gallery, Shetland]
- 1994 *Punishment + Decoration*, cur. Michael Corris, Galerie Hohenthal & Bergen, Cologne, Germany (ex. cat.)
Worlds in a Box, South Bank Centre Touring [City Art Centre, Edinburgh, Scotland; Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, Norwich; Whitechapel Gallery, London, England] (ex. cat.)
Contemporary Art Society Recent Acquisitions, Museum of Modern Art, Oxford, England
- 1993 *Signs of the Time/Signes du Temps*, Centre d'Art Contemporain, La Ferme du Buisson, Paris, France (ex. cat.)
Declarations of War, Kettles Yard Gallery, Cambridge, England
Moving into View, Arts Council Collection, Royal Festival Hall, South Bank, London, England
An Artist's Choice, cur. Tony Hill, Fenderesky Gallery, Belfast, N Ireland
Art in Boxes, England & Co., London; Castle Museum, Nottingham, England (ex. cat.)
- 1992 *Dark Decor*, Independent Curators International touring exhibition [DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, California; Florida Gulf Coast Art Center, Belleair, Florida, USA] (ex. cat.)
Completing the Circle: Artists' Books on the Environment, Minnesota Centre for Book Art, Minneapolis, USA; Emory University, others (ex. cat.)
In Vitro: de las mitologias de la fertilidad als limits de la ciencia, Fundacio Joan Miro, Barcelona, Spain (ex. cat.)
Speak, Randolph Street Gallery, Chicago, USA
Women's Art at New Hall, Cambridge, England
- 1991 *Incognito*, Curt Marcus Gallery, New York, USA
Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan Museum of Photography, Japan (ex. cat.)
Present Continuous: Temporary Works for Bath, Bath Festival, England (ex. cat.)
Crossover, Anderson O'Day, London, England
At One/At War with Nature, Pratt Manhattan Gallery, New York; Rubelle and Norman Schafner Gallery, Pratt Institute, New York, USA
A Place for Art?, The Showroom, London, England
Shocks to the System, Arts Council touring [Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland; Ikon Gallery, Birmingham; Towner Art Gallery, Eastbourne; Royal Albert Memorial Museum, Exeter; City Museum & Art Gallery, Plymouth; Maclaurin Art Gallery, Ayr] (ex. cat.)
- 1990 *Signs of the Times: A Decade of Video, Film and Slide-Tape Installations in Britain, 1980-1990*, Museum of Modern Art Oxford, England; Leeds City Art Gallery and Leeds Polytechnic Gallery, England; Centre d'Art Contemporain, La Ferme du Buisson, Paris, France (ex. cat.)
Sign, The New Academy Gallery, London, England
Now for the Future, Hayward Gallery, London, England
Glasgow's Great British Art Exhibition, various venues (artist at McLellan Galleries), Glasgow, Scotland (ex. cat.)
Ten Artists, Seibu Seison, Tokyo, Japan
Woman Artists of the Day, IMP Hall, Osaka, Japan (ex. cat.)
Counterpoint, Gimpel Fils Gallery, London, England (ex. cat.)
- 1989 *Towards a Bigger Picture, Part II*, Tate Gallery, Liverpool, England
A New Language of Desire, University of Essex Gallery, Colchester, England
Americans Abroad, Smith's Gallery, Covent Garden, London, England (ex. cat.)

- Layers of Meaning*, Harris Museum & Art Gallery, Preston, England (ex. cat.)
Faces of Britain 1949 -1989, British Council tour to China
Lifelines/Lebenslinien: 4 British Artists, British Council/BASF Gallery, Ludwigshafen, Germany [toured 1990 to Tate Gallery, Liverpool, England] (ex. cat.)
They See God, cur. Dennis Cooper and Tim Guest, Pat Hearn Gallery, New York, USA
Through the Looking-Glass: Photographic Art in Britain, 1945-1989, Barbican Art Gallery, London, England [touring] (ex. cat.)
Picturing People: British Figurative Art Since 1945, British Council touring [National Art Gallery, Kuala Lumpur, Malaysia; Hong Kong Museum of Art; The Empress Place, Singapore] (ex. cat.)
- 1988 *100 Years of Art in Britain*, Leeds City Museum and Art Gallery, centennial exhibition, Leeds, England (ex. cat.)
Women and Water, Odette Gilbert Gallery, London, England
Britische Sicht!: Fotografie aus England, Museum für Gestaltung, Zurich, Switzerland
The New Urban Landscape, World Financial Center, New York, USA (ex. cat. 1990)
Through Children's Eyes, Arts Council of Great Britain [touring]
Poetry, Pat Hearn Gallery, New York, USA
British Art: The Literate Link, cur. Brian Butler, Asher/Faure Gallery, Los Angeles, USA (ex. cat.)
- 1987 *State of The Art*, cur. Sandy Nairne, ICA, London, England (touring) (ex. cat.)
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford; British Council touring to National Gallery, Prague, Czechoslovakia; Zacheta, Warsaw, Poland; Mucsarnok, Budapest, Hungary (ex. cat.)
Which Side of the Fence?, Imperial War Museum, London, England
Towards a Bigger Picture, Victoria & Albert Museum, London, England (ex. cat.)
Photomation: A Contemporary Survey of Photobooth Art, Pyramid Arts Center, Rochester, NY, USA (ex. cat.)
- 1986 *Staging the Self: Self Portrait Photography 1840s-1980s*, cur. James Lingwood, National Portrait Gallery, London, England; Plymouth Arts Centre; John Hansard Gallery, Southampton; Ikon Gallery, Birmingham
A Cabinet of Drawings, Gimpel Fils Gallery, London
Force of Circumstance, cur. Maureen Paley, P.P.O.W. Gallery, New York, USA
Furniture Sculpture, Victoria Miro Gallery, London, England
Contrariwise: Surrealism in Britain 1930-1986, Glynn Vivian Art Gallery, Swansea, Wales [touring 1986-87: Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle upon Tyne; Mostyn Art Gallery, Llandudno]
The Elements, organized by Bookworks, Milton Keynes Exhibition Gallery; Ramsgate Library Gallery; City Museum and Art Gallery, Stoke-on-Trent
The Four Elements, presented by Bookworks, The Gallery, Brighton Polytechnic, Brighton, England
Between Identity / Politics, Gimpel Fils gallery, London, England; Gimpel & Weitzenhoffer, New York, USA; Darlington Arts Centre, County Durham, England (ex. cat.)
The Flower Show, cur. Norbert Lynton, Arts Council of Great Britain [touring: Stoke-on-Trent Art Gallery and Museum, Stoke-on-Trent; York City Art Gallery, York; Southampton City Art Gallery, Southampton; DLI Museum and Art Centre, Durham] (ex. cat.)
Conceptual Clothing, Ikon Gallery, Birmingham, England [touring 1986-88: Harris Museum and Art Gallery, Preston; Peterborough City Museum and Art Gallery; Spacex Gallery, Exeter; Stoke on Trent City Museum and Art Gallery; Aberdeen Art Gallery; Huddersfield Art Gallery; Cartwright Hall Art Gallery, Bradford; Camden Art Centre] (ex. cat.)
- 1985 *Hand Signals*, Ikon Gallery, Birmingham, England [touring 1985-1986: Milton Keynes Exhibition Gallery; Chapter, Cardiff] (ex. cat.)
Walking and Falling, cur. James Lingwood and Maureen Paley, Plymouth Arts Centre, England [touring 1985-86: Kettle's Yard Gallery, Cambridge; Interim Art, London]
The British Show, Visual Arts Board of Australia/British Council touring exhibition, Australia (ex. cat.)
Identites: de Disderi du Photomaton / Un Seul Visage, Centre National de la Photographie, Palais de Tokyo, Paris, France (ex. cat.)
Livres d'Artistes, Centre Georges Pompidou / Bibliotheque Publique d'Information, Paris, France (ex. cat.)
The First Ten Years, Third Eye Centre, Glasgow, England (ex. cat.)
Kunst Mit Eigen-Sinn, Museum Moderner Kunst, Vienna, Austria (ex. cat.)
Irish Exhibition of Living Art, Guinness Hop Store, Dublin, Ireland (ex. cat.)
Tolly Cobbold Eastern Arts Fifth National Exhibition, Fitzwilliam Musuem, Cambridge, England [touring: Christchurch Mansion, Ipswich; Royal Academy of Arts, London; Cartwright Hall, Bradford; Laing Art Gallery, Newcastle Upon Tyne] (ex. cat.)
The New Pluralism: British Film and Video 1980-1985, cur. Tina Keane and Michael O'Pray, Tate Gallery, London, England (ex. cat.)
Human Interest: Fifty Years of Art About People, cur. Norbert Lynton, Cornerhouse Gallery, Manchester, England (ex. cat.)
Facts about Psychic Television, cur. Tim Guest, The Arts Gallery at Harbourfront, Toronto, Canada
Printmakers at the Royal College of Art, Barbican Art Gallery, London (ex. cat.)
- 1984 *The Selector's Show*, Camerawork, London, England
Home & Abroad, Serpentine Gallery, London, England
New Media 2, Malmö Kosthall, Sweden (ex. cat.)
Sensations of Reading, cur. Tim Guest, The London Regional Art Gallery, Ontario, Canada (ex. cat.)

- The British Art Show: Old Allegiances and New Directions 1979-1984*, Arts Council of Great Britain [touring 1984-85: City of Birmingham Museum and Art Gallery, and Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery] (ex. cat.)
Demarkations, Richard de Marco Gallery/ Edinburgh Festival, Scotland
Strip Language, Gimpel Fils, London, England
- 1983 *Photo(Graphic) Vision*, cur. Sue Arrowsmith, Winchester Gallery, Winchester College of Art, England (ex. cat.)
Private Lives, Arts Council of Great Britain,[touring]
Place, Gimpel Fils, London, England
20 Artists: Printmaking, Royal College of Art/Barbican Art Gallery, London, England
Stroke Line and Figure, cur. Caryn Faure-Walker, Gimpel Fils, London, England
- 1982 *Sense and Sensibility in Feminist Art Practice*, Midland Group Gallery, Nottingham, England (ex. cat.)
4th Biennale of Sydney: Vision in Disbelief, Sydney, Australia (ex. cat.)
Artists' Books: From the Traditional to the Avant-Garde, Rutgers University Gallery, New Jersey, USA (ex. cat.)
- 1981 *A Mansion of Many Chambers: 'Beauty' and Other Works*, cur. David Brown, Arts Council of Great Britain [touring: Cartwright Hall, Bradford; Art Gallery, Oldham; Gardner Centre, Brighton; The Minorities, Colchester; Mappin Art Gallery, Sheffield; City Art Gallery, Worcester; Glynn Vivian Art Gallery, Swansea; The Art Gallery, Southampton] (ex. cat.)
Books by Artists, cur. Tim Guest, National Gallery of Canada, Ottawa, Canada and touring
Landscape: Ritual and Ephemeral Structures, Touchstone Gallery, New York, USA
New Works of Contemporary Art and Music, Graeme Murray Gallery at Fruitmarket Gallery, Edinburgh, Scotland (ex. cat.)
- 1980 *About Time: Video, Performance and Installation by 21 Women Artists*, Institute of Contemporary Arts, London, England [touring 1980-81: Arnolfini Gallery, Bristol; Liverpool Academy; Arts Lab, Birmingham; Project Arts Centre, Dublin; Third Eye Centre, Glasgow] (ex. cat.)
British Art 1940 - 1980, Hayward Gallery, London, England
- 1978 *Hayward Annual '78*, Hayward Gallery, London, England (ex. cat.)
- 1977 *Artists Books*, Museum of Modern Art, New York, USA
On Site, Arnolfini, Bristol, England
Künstlerinnen International 1877-1977, Schloss Charlottenburg, Neue Gesellschaft für Bildende Kunst, Berlin; Frankfurter Kunstverein, Frankfurt a.M., Germany (ex. cat.)
Reflected Images, Kettle's Yard, Cambridge, England
Radical Attitudes to the Gallery, cur. Tony Rickaby, Art Net, London, England
Audio Arts, Whitechapel Gallery, London, England
- 1976 *American Artists in Britain*, The University Gallery, Leeds, England (ex. cat.)
6 Times: Performances and installations exploring duration and change (6 artists x 1 week solo presentation), Serpentine Gallery, London, England
- 1975 *The Video Show*, Serpentine Gallery, London, England (ex. cat.)
Artists' Bookworks, The British Council, London, England (ex. cat.)
Britanniasta 75 [From Britain 75], Taidehalli, Helsinki; Alvar Aalto Museum, Jyväskylä; Tampere Taidemuseo, Finland (ex. cat.)
- 1974 *Off the Top of the Head*, Art Meeting Place, London, England
Arts Festival for Democracy in Chile, organized by Artists for Democracy, Royal Collage of Art, London, England (ex. cat.)
The Secret of the Universe as Revealed by Artists, Oval House, London, England
- 1973 *Three Friends*, Gallery House, London, England
- 1972 *Photography Into Art: An International Exhibition of Photography*, Camden Arts Centre, London, England (ex. cat.) [artist's entry under the pseudonym 'Ace Possible']

Art Fellowships & Awards

- 1968 Karolyi Foundation, Vence, France (residency)
1969 Ministère des Beaux Arts, Morocco (residency)
1975 Artist in Residence, University of Sussex, Brighton
1976 Gulbenkenian Foundation Visual Artist's Award (GB)
1977 Gulbenkenian Foundation Visual Artist's Award (GB)
1981 Greater London Arts Association Bursary
1982 Visual Arts Board Travelling Fellowship (Australia)
National Foundation for the Arts Fellowship (USA)
1998 Guggenheim Fellowship in Visual Art Practice (USA)
Honourary Fellow, Dartington College of Arts(GB)

2002 DAAD residency, Berlin 2002-2003 (Germany)
2003 Kulturstiftung des Bundes, Halle (Germany)
2005 Couvent des Recollets residency, Paris (France)

Curatorial

2011 *What the Folk Say: Contemporary Artist Interventions*, multiple artists' interventions, Compton Verney, Warwickshire, England
2010 'Northern Art Prize' selection panel
2010 *Susan Hiller: A Work in Progress*, 'Artists' Choices' exhibition curated/selected by Susan Hiller, Israel Museum, Jerusalem
2004 'Arttextiles 3', Bury St. Edmunds Art Gallery, selection panel (ex. cat.)
2000-03 *The Producers: Contemporary Curators in Conversation*, panel discussions and series of books organized and edited by Susan Hiller, Baltic Centre for Contemporary Art, Gateshead, England
2000-01 *Dream Machines*, exhibition curated/selected by Susan Hiller, Hayward National Touring Exhibition [Dundee Contemporary Arts; Mappin Art Gallery, Sheffield; Camden Arts Centre, London; Glynn Vivian Art Gallery, Swansea] (ex. cat., essay by artist)
1999 *New Contemporaries*, selection panel
1986 *Film & Video Awards for Young Artists*, selected by Susan Hiller, Arts Council of England (ex. cat., essay by artist)
1981-83 National Purchasing Panel, Arts Council of England collection of contemporary art
1981 *We'll make it up when we meet* (aka *L.A./London Lab*), international exhibition of work in time-based media co-curated by Susan Hiller and Suzanne Lacey, Franklin Furnace, New York, USA
1976-80 Visual Arts Panel, Greater London Arts Association

Public Collections

Art Gallery of South Australia, Adelaide
Augustin and Isabel Coppel Collection, Culiacan, Mexico
Akzo Nobel Art Foundation, Amsterdam
Arts Council of Great Britain, London
British Council, London
British Museum, Department of Prints & Drawings
Centre Georges Pompidou (Musée National d'Art Moderne), Paris
Centro de Arte Contemporanea Imhotim, Minas Gerais, Brazil
Colby College Museum of Art, Colby, Maine
Contemporary Art Society, London
Des Deutsches Bundestages Art Collection, Berlin
Ella Fontanals Cisneros Foundation, Miami, Florida
Espace Multimedia Ganter, Bourgogne
Fonds Régional d'Art Contemporain de Bourgogne (FRAC), Dijon, France
Government Art Collection (GAC), London
Henie-Onstad Kunstsenter, Oslo
Helga de Alvear Foundation, Caceres
Henry Moore Sculpture Collection, Leeds
Hymen Collection of British Photography
Imperial War Museum, London
Israel Museum, Jerusalem
Ludwig Museum, Cologne
Migros Museum of Contemporary Art, Zurich
Moderner Museet, Stockholm
Museum of London
Museum of Modern Art, New York
Museumslandschaft Hessen, Kassel
Museum Sztuki, Lodz
National Gallery of Australia, Sydney
National Museum of Norway, Oslo
National Museum of Women in the Arts, Washington D.C.
Rhode Island School of Design Museum, Providence, Rhode Island
Seibu Saison Corporation, Japan
Seraves Foundation, Porto
Sigmund Freud Museum, Vienna
Smith College Museum of Art, Northampton, Mass., USA
Tate Gallery, London
Tokyo Metropolitan Museum of Photography
UBS Bank Collection, Zurich
Victoria and Albert Museum, London
Zabludowicz Collection, London

