

# Susan Hiller

## Solo Exhibitions

- 2018 *Altered States*, Polygon Gallery, Vancouver, Canada  
*Social Facts*, OGR, Turin, Italy  
*Lost and Found*, SPZ Gallery, St.Jakob im Rosental, Austria
- 2017 *Paraconceptual: Susan Hiller*, Lisson Gallery, New York
- 2016 *Susan Hiller: Magic Lantern*, Sursock Museum, Beirut  
*Susan Hiller: Lost and Found*, Perez Art Museum, Miami  
*Aspects of the Self 1972-1985*, MOT International, Brussels  
*Susan Hiller: The Last Silent Movie*, FRAC, Franche-Comté, Besancon
- 2015 *Susan Hiller*, Lisson Gallery, London
- 2014 *Channels*, Den Frie, Copenhagen  
*Resounding (Infrared)*, Summerhall, The Edinburgh Art Festival  
*Susan Hiller*, The Model, Sligo, Ireland  
*Channels*, Samstag Foundation, The Adelaide Festival, Australia  
*Provisional Realities*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Can You Hear Me? (2 person): Susan Hiller & Shirin Neshat*, Golden Thread Gallery, Belfast  
*Sounding*, The Box, Houldsworth Gallery, London
- 2013 *Channels*, Matts Gallery, London  
*Channels*, Centre d'art contemporain La Synagogue de Delme, Delme, France  
*Susan Hiller*, Les Abbatoirs, Toulouse International Art Festival
- 2012 *From Here to Eternity: Susan Hiller*, Kunsthalle Nürnberg, Germany  
*Psi Girls*, University Art Gallery, San Diego State University, San Diego, USA
- 2011 *Susan Hiller*, Tate Britain, London, England  
*An Ongoing Investigation*, Timothy Taylor Gallery, London, England  
*Psi Girls*, Wellington College, Crowthome, Berkshire  
*The J.Street Project*, Colby Museum of Art, Waterville, Maine, USA  
*Susan Hiller*, Ex-Chiesa San Francesco, Spazio Culturale Antonio Ratti Como, Italy  
*The Last Silent Movie*, Prefix Institute of Contemporary Art, Toronto, Canada
- 2010 Galerie Karin Sachs, Munich, Germany  
Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2009 *The J.Street Project*, Contemporary Jewish Museum, San Francisco, USA  
*Magic Lantern*, Index, Stockholm, Sweden  
*The Last Silent Movie*, 101 Projects, Reykjavik, Iceland
- 2008 *Journey to the Land of the Tarahumara*, Galerie Volker Diehl, Berlin, Germany  
*Outlaw Cowgirl and Other Works*, BAWAG-Generali Foundation, Vienna, Austria  
*The Last Silent Movie*, Matts Gallery, London  
*Psi Girls*, Joy Art, Beijing, China  
*Proposals and Demonstrations*, Timothy Taylor Gallery, London, England  
*The J.Street Project*, Kunst-raum des Deutschen Bundestages, Berlin, Germany  
*The J.Street Project*, The Jewish Museum, New York, USA  
*Psi Girls*, 5-screen video 8installation, Room 8, Level 5, Tate Modern, London
- 2007 Moderna Museet, Stockholm, Sweden
- 2006 Castello di Rivoli, Turin, Italy  
Galerie Volker Diehl, Berlin, Germany  
Centre des Arts Saidye Bronfman, Montreal
- 2005 Kunsthalle Basel, Switzerland  
Timothy Taylor Gallery, London, England  
DAAD Gallery, Berlin, Germany  
Compton Verney/Peter Moores Foundation, Warwickshire, England  
The Wexner Centre for the Arts, Columbus, Ohio, USA

- 2004 *Susan Hiller: Recall - A Selection of Works 1969 — 2004*, Baltic Centre for Contemporary Art, Gateshead, England  
 Museu Serralves, Porto, Portugal
- 2002 Museet for Samtidskunst, Roskilde, Denmark  
 Galerie Volker Diehl, Berlin, Germany
- 2001 Gagosian Gallery, New York, USA  
 Fondation Mendoza, Caracas, Venezuela
- 2000 *Witness*, Artangel commission at The Chapel, London, England
- 1999 Delfina Gallery, London, England  
 Tensta Konshalle, Stockholm, Sweden  
 Henie Onstad Kunssenter, Oslo, Norway  
 Site Gallery, Sheffield, England  
 Northern Gallery for Contemporary Art, Sunderland, England
- 1998 Institute of Contemporary Art, Philadelphia, USA Projektgalerie, Leipzig, Germany Ex  
 perimental Art Foundation, Adelaide, Australia Heine Onstad Kunstsenter, Oslo, Norway  
 Centre for Contemporary Photography, Melbourne, Australia  
 Berry House, London, England
- 1997 Foksal Gallery, Warsaw, Poland
- 1996 *Susan Hiller: Selected Works*, Tate Gallery, Liverpool, England  
 "Dream Screens", Dia Center for the Arts, New York, USA (commissioned internet work)
- 1995 Gimpel Fils, London, England
- 1994 Gimpel Fils, London, England  
 The Sigmund Freud Museum, London, England  
 Entwistle Gallery, London, England [2-person]
- 1992 Tom Solomon's Garage Gallery, Los Angeles, California, USA
- 1991 Pat Hearn Gallery, New York, New York, USA  
 Nicole Klagsbrun Gallery, New York, USA  
 Matt's Gallery, London, England  
 Third Eye Centre, Glasgow, Scotland
- 1990 *Susan Hiller: Revenants of Time*, Third Eye Centre, Glasgow, Scotland; Mappin Art Gal  
 lery, Sheffield, England
- 1989 Kettle's Yard, Cambridge, England  
 Pat Hearn Gallery, New York, New York, USA  
 Pierre Birtschansky Galerie, Paris, France
- 1988 University Art Museum, California State University, Long Beach, USA
- 1987 Pat Hearn Gallery, New York, USA  
 Magic Lantern, Whitechapel Art Gallery, London, England (commissioned audio/visual  
 work)
- 1986 *Susan Hiller: Out of Bounds*, Institute of Contemporary Art, London, England
- 1985 *Belshazzar's Feast: The Writing on the Wall*, Tate Gallery, London, England
- 1984 *The Muse My Sister: Susan Hiller's New Work*, Orchard Gallery, Londonderry, Northern  
 Ireland;  
 Third Eye Centre, Glasgow, Scotland  
 Gimpel Fils Gallery, London, England  
 Interim Art, London, England  
 Vivienne Esders Galerie, Paris, France
- 1983 Gimpel Fils, London, England
- 1982 Arnolfini, Bristol, England  
 Roslyn Oxley Gallery, Sydney, Australia  
 Experimental Art Foundation, Adelaide, Australia  
 Akumulatory, Warsaw, Poland  
 Piwna 10/26, Poznan, Poland  
 Andre Emmerich, Zurich, Switzerland  
 Gimpel Fils, London, England  
 Eye Level Gallery, Halifax, Nova Scotia, Canada

- 1981 Rochdale Municipal Gallery, Rochdale, England  
A Space, Toronto, Canada  
Ikon Gallery, Birmingham, England
- 1980 Gimpel Fils, London, England  
Matt's Gallery, London, England  
Spacex, Exeter, England
- 1978 *Susan Hiller: Fragments*, Museum of Modern Art, Oxford, England  
Kettle's Yard, Cambridge, England  
Peterloo Gallery, Manchester, England  
Hester van Royen Gallery, London, England
- 1976 Serpentine Gallery, London, England  
Hester van Royen Gallery, London, England
- 1975 *Dedicated to the Unknown Artists*, Gardner Centre for the Arts, University of Sussex,  
Brighton, England
- 1974 *Enquiries/Inquiries*, Royal College of Art Gallery, London, England  
Garage Art Ltd., London, England
- 1973 Gallery House, London, England

#### Group Exhibitions

- 2019 *The Keeper, The Model*, Sligo, Ireland (forthcoming)  
*Cosmos : 2019 (Space : 2019)*, Espace multimédia Gantner, Bourogne, France (forthcoming)  
*Moment, Memory, Monument*, Site Gallery, Sheffield, UK (forthcoming)  
*Words Bounce*, Nanaimo Art Gallery, British Columbia, Canada (forthcoming)  
*Des Attentions*, Le Credac, Ivry sur Seine, Paris, France (forthcoming)
- 2018 *Women Power Protest*, Birmingham Museum and Art Gallery, Birmingham, England (forthcoming)  
*Days Without a Night*, Max Mueller Bhavan, New Delhi (forthcoming)  
*In Quotes: Collage and Assemblage in Contemporary Art*, Gerald Moore Gallery, London  
*Die Kunst zu sammeln. Die Städtische Kunstsammlung in Kassel*, Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany  
*Sprachgefühl*, Para Site, Hong Kong  
*The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts*, Hessel Gallery, Bard College, Annandale-on-Hudson, NY  
*Dime Store Alchemy*, Flag Foundation, New York  
*Assemblage: Les 25 Ans du centre d'art A La Synagogue de Delme*, Delme, France  
*Trauma and Reconciliation*, Goethe-Institut / Max Mueller Bhavan, New Delhi, India
- 2017 *la mere la mer*, McEvoy Foundation for the Arts, San Francisco, USA  
*Documenta 14*, Athens and Kassel  
*As Above, So Below: Portals, Visions, Spirits & Mystics*, IMMA Irish Museum of Modern Art, Dublin  
*Fifteen People Present Their Favorite Book (after Kosuth)* at CAC Bukovje/Landskrona, Slovenia  
*Entangled*, Turner Contemporary, Margate  
*This Way Out of England: Gallery House in Retrospect*, Raven Row, London  
*Melancholia: Sebald Variations*, Courtauld Institute, Somerset House, London  
*Seeing Voices*, Monash University Museum of Art, Melbourne, Australia (touring)  
*Tread Softly*, Bothy Gallery, Yorkshire Sculpture Park  
*Sea Changes*, Jessica Silverman Gallery, Los Angeles, USA  
*Rules*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Frestas Triennale*, Sao Paulo, Brazil  
*Collage and assemblage in contemporary art*, East Gallery, Norwich University of Arts  
*Art of the Postcard*, Handel Street Projects, London  
*Building Romance*, Toyota Municipal Museum of Art, Toyota, Japan  
*Lisson Presents... 11 artists through time*, Lisson Gallery, London, UK

*Everything At Once*, Lisson Gallery x The Vinyl Factory, London, UK  
*Legacies: JMW Turner and contemporary art practice*, The New Art Gallery Walsall, UK  
*IN QUOTES*, East Gallery, Norwich University of the Arts, UK  
*Building Romance*, Toyota Municipal Museum of Art, Toyota, Japan  
 2016 *Lisson Presents... Speech Act*, Lisson Gallery, London  
*The Silent Echo*, The Museum of Baalbek, Lebanon  
*In Splendour Bright is Rising Now: The Moon in Art*, Museum Villa Rot, Burgrieden, Germany  
*Of Other Spaces: Where Does Gesture Become Event?*, Cooper Gallery, Duncan of Jordanstown College of Art, Dundee, Scotland  
*Seeable / Sayable*, Kunstneres Hus, Oslo  
*Inspired by Susan Hiller*, Nunnery Gallery, Bow Arts, London  
*British Art Show*, Edinburgh and touring  
*Ghosts*, Galerie Max Estrella, Madrid  
*Confusion of Tongues: Art and the limits of language*, Courtauld Institute of Art, London  
*The Keeper*, New Museum, New York  
*Fourteen Turns: Meditations on a Coffee Mill*, Lubomirov/Angus Hughes Gallery, London  
*Manifesta 11*, Zurich  
*Conceptual Art in Britain 1964-1972*, Tate Britain, London  
*Art and Anthropology: Ethnografische Bezüge in der zeitgenössischen Kunst*, Galerie im Kornerpark, Neukölln, Berlin  
*British Art Show*, Edinburgh  
*Sublime: Tremblements du Monde*, Pompidou, Metz  
*The Secret Life of Images*, Kunstverein, Friburg  
*Line*, Lisson Gallery, London  
 2015 *Out of Control*, Hacking Habitat, Gevangenis Wolvenplein, Utrecht  
*Land's End*, Logan Center Gallery, University of Chicago  
*Into Great Silence*, Centro Andaluz de Arte Contemporáneo (CAAC), Seville (2015-16)  
*Cosa mentale: Art et télépathie au XXème siècle* Centre Pompidou, Metz (2015-16)  
*Gradi di libertà / Degrees of Freedom*, Museo d'Arte Moderna di Bologna, Italy  
*The Sea - salut d'honneur Jan Hoet*, Kunstmuseum Ostende,  
*Endless - Keitelman Gallery*, Brussels  
*Rastros y Vestigios: Indagaciones sobre el presente (Traces and remains: Inquiries into the present)*. Guadalajara, Pueblo, Mexico City, (2015-2016)  
*La Voix du Traducteur / The Translator's Voice*, FRAC Lorraine; Museo de Arte Contemporánea de Vigo ; Sogn og Fjordane, Kunstmuseum, Norway (2015-2016)  
*Sebald Variations*, Centre de Cultura Contemporània de Barcelona (CCB)  
*'Believe not every spirit, but try the spirits'*, MUMA (Monash University Museum of Art, Melbourne)  
*Arstronomy*, Foundation Casa Encendida, Madrid  
 2014 *Koln Sculpture No. 7*, Cologne  
*Belshazzar's Feast*, Tate Liverpool, Liverpool Biennale  
*Mirror City*, Hayward Gallery London  
*Sigmund Freud in the mirror of contemporary art*, 21er Haus, Belvedere, Vienna  
*Voices from the Interior*, CCCA Ujazdowski Castle, Warsaw  
*Koln Sculpture No. 7*, Cologne  
*Natural Forces: Romanticism and Nature*, Manchester City Museum  
*Yebisu International Art Festival*, Tokyo Metropolitan Museum of Photography, Japan  
*As Exciting As We Could Make It*, Ikon Gallery, Birmingham,  
*A Thousand Doors*, Gennadius Library, Athens  
*Something in Space Escapes our Surveying*, Württembergischer Kunstverein, Stuttgart  
*Take Liberty!*, The National Museum of Contemporary Art, Oslo  
*Uncommon Ground: Land Art In Britain 1966-79*, Southampton City Museum, Yorkshire Sculpture Park, UK  
*B & W*, Timothy Taylor Gallery, London  
*Speaking In Tongues*, CCCA, Glasgow

2013

*Ship To Shore*, John Hansard Gallery and The Sea Museum, Southampton  
*A Problem So Big It Needs Other People*, SBC Galerie d'Art Contemporain, Montreal  
*The Postcard is a Public Work of Art*, Bookship, London  
*Twixt Two Worlds: Contemporary Art Society*, Whitechapel Gallery, London  
*OnBeauty*, Large Glass, London  
*View from a Window*, Camden Art Centre, London  
*Postcard Narratives*, ROOM Art Space, London  
*Out of our Heads*, Shoreditch Town Hall, London  
*The White Hotel*, Gimpel Fils, London  
*Source Amnesia*, Oslo 10, Basle  
*Incomers: Where do my feet Stand?*, Radar Gallery, Loughborough University Gallery  
*Slow Learner*, Timothy Taylor Gallery, London  
*(Dis)order: A Compulsion To Collect*, Holden Gallery, Manchester  
*Haunted House*, The Art Gallery, Blackpool  
*The Dark Would*, Summerhall, Edinburgh  
*Du clocher on voit la mer*, La Friche, Marseilles  
*Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London  
*Keywords and the Power of Eloquence*, Kunsthhaus Baselland, Switzerland  
*The Secrets of Sunset Beach*, Timothy Taylor Gallery, London  
*Uncommon Ground: Land Art in Britain, 1966-1979* traveling to Southampton City Art Gallery; National Museum of Wales, Cardiff; Mead Gallery Warwick; Longside Gallery, Yorkshire  
*Touching Colour*, Hatton Gallery, Newcastle upon Tyne  
*La Presencia del Sonido*, Fondation Botin, Santander  
*In the Air Tonight*, Galerie Lehmann, Dresden and Berlin  
*KölnSkulptur #7*, Cologne ('What Every Gardener Knows')  
*Entre le dire et le faire*, Calouste Gulbenkian Fondation, Paris/ Theatre du Chaillot / Maison du Rothschild  
*Curiosity: Art and the Pleasures of Knowing*, travelling to Turner Contemporary, Margate; Norwich Cattle Museum and Art Gallery, De Appel, Amsterdam  
*Yes naturally*, Gemeentemuseum Den Haag, The Hague  
*Homelands*, British Council Touring Exhibition: New Delhi -Indira Gandhi National Centre for the Arts (IGNCA); Kolkata - The Harrington Street Arts Centre; Mumbai -Dr. Bhabu Daji Lad Museum  
*Drawing Biennial 2013*, The Drawing Room, London  
*Postcard Narratives*, ROOM Artspace, London  
*Toot Toot Tootsie*, Goodbye, V1 Gallery, Copenhagen

2012

DOCUMENTA (13), Kassel, Germany  
*The Aesthetics Behind the Curtain*,Kunsthhaus Vienna, Austria; Musee de Elysee, Lausanne, Switzerland  
*The Future's Not What it Used to Be*, Chapter Art Centre, Wales  
*In the Air Tonight*, Galerie Lehmann, Berlin  
*The Party Show*, Victor Wynd Fine Art, London  
*Zeitgespenster*, Museum Morsbroich, Leverkusen, Germany  
*Mer än ljud / More Than Sound*, Bonniers Konsthall, Stockholm  
*Olinka*, Museo Rufino Tamayo, Mexico City  
*Wide Open School*, Hayward Gallery, London  
*A Drawing While Waiting for an Idea*, Large Glass, London  
*Transmitter/Receiver The Persistence of Collage*,Southbank Centre Touring Exhibitions,London  
*Porta Nigra/Black Gate*, Hidde van Seggelen Gallery, London  
*Dig Where You Stand*, South Tipperary County Museum, Clonmel, Eire  
*The Residue of Memory*, Aspen Art Museum, Aspen, USA  
*Wandering Lines II: From Automatic Drawing to Abstraction*, Jane England Gallery, London, England  
*Beyond the Frame*, Gallery 27, London, England  
*Art In Our Time*, Leeds City Gallery, England

*L'institut des Archives Sauvages*, Villa Arson, Nice, France  
*Helsinki Photography Biennial*, Helsinki, Finland  
*Behind the Curtain - The Aesthetics of the Photobooth*, The Musee de L'Elysee  
 Lausanne, Switzerland.  
*Vorführraum*, Kunsthalle Bielefeld, Germany  
*Au Loin Une Isle*, Fondation Ricard, Paris, France  
*The Deconstructive Impulse*, Contemporary Arts Museum Houston, Houston, TX, USA  
*Constellations, Les Inédits*, Espace Multimédia Gantner, Bourogne, France  
 2011 *Well Formed Data*, Gallery 101, Ottawa, Canada  
*The Thousand Dreams Of Stellavista*, La Synagogue de Delme Contemporay Centre  
 d'art, Delme, France  
*The Deconstructive Impulse*, Neuberger Museum of Art, NY, USA; Nasher Museum,  
 Duke University, NC, USA  
*Wunder: Kunst, Religion und Wissenschaft*, Deichtorhallen, Hamburg/Siemens Stiftung  
 Hamburg, Germany  
*Museum Show*, Arnolfini, Bristol, England  
*Made in the UK*, RISD Museum, Providence, Rhode Island, USA  
*Beyond the Curtain: The Aesthetics of the Photo booth*, Musée de l'Elysée, Lausanne,  
 Switzerland  
*September 11*, MOMA/PS1, New York, USA  
*Olinka, or Where Movement is Created*, Museo Tamayo, Mexico  
*Outrageous Fortune*, Southbank Centre Touring Exhibition, England  
*Wonders of the Invisible World*, Northern Gallery for Contemporary Art, Sunderland,  
 England  
*Au Loin, Une Ile*, FRAC Aquitaine, Bordeaux, France  
*Mystics and Rationalists*, Ingleby Gallery, Edinburgh, Scotland  
*Transmitter/Receiver; The Persistence of Collage*, Southbank Centre Touring, England  
 Exhibition Moscow Biennale, Moscow, Russia  
*An Archival Impulse*, Plimsoll Gallery, University of Tasmania, Australia  
*The Edge of Reason*, Kino Kino, Sandnes, Norway  
*What the Folk Say-Contemporary Artists' Interventions*, Compton Verney,  
 Warwickshire, England  
*The Unknown Group*, FRAC, Bourgogne, France  
 2010 *The Right to Protest*, Museum on the Seam, Jerusalem, Israel  
*The Alchemy of the Unknown (and a Visual Meditation on Transformation)* Khastoo  
 Gallery, Los Angeles, USA  
*Polytechnic*, Raven Row, London, England  
*Extra-Ordinary: Alternative Perspectives on the Everyday*, Artsdepot, London, England  
*Dig Down in Time*, Man & Eve, London, England  
*Bilder in Bewegung: Künstler & Video/Film*, Museum Ludwig, Cologne, Germany  
*Talking of Yves: Friendship sand Connections in Paris*, New York and London,  
 Jane England Gallery, London, England  
*Super Farmer's Market*, Handel Street Projects, London, England  
*The Deconstructive Impulse*, Neuberger Museum, Purchase, New York, USA  
*Magic Show*, Arts Council touring exhibition, England  
 Art Sheffield, Graves Art Gallery, Sheffield, England  
 Sami Arts Festival, Saemen Sitje, Snasa Norway  
*Broken Fall*, Galleria Enrico Astuni, Bologna, Italy  
*Sydney Biennale*, Sydney, Australia  
*The Glass Delusion*, National Glass Centre, Sunderland, England  
*Art Unlimited*, Basle, Switzerland  
*Elles*, Centre Pompidou, Paris, France  
*En miroir, projections sur le folklore*, Centre d'art de Fribourg, Fribourg, Switzerland  
*Yesterday Will be Better*, Aargauer Kunsthau, Aarau, Switzerland  
*Atlas*, Reina Sofia, Madrid, Spain  
*Childish Things: Fantasy & Ferocity in Art 1980-1994*, Fruitmarket, Edinburgh, Scotland  
*Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London

- 2009 *Not Made by a Human Hand*, Wilfried Lentz, Rotterdam, Netherlands  
*At The Edge: British Art 1950-2000* Touchstones Gallery, Rochdale, England  
*British Subjects: Identity and Self-Fashioning, 1967-2009*, Neuberger Museum of Art, State University of New York, Purchase, New York, USA  
*Goteborg International Biennial for Contemporary Art*, Sweden  
*Collage London-New York*, FRED Gallery, London  
*From Boule to Braid*, Lisson Gallery, London, England  
*Elles*, Centre Pompidou, Paris, France  
*Polyglottolia*, Tensta Konsthalle, Stockholm, Sweden  
*El pasado en el presente*, Laboral Centro de Arte y Creacion Industrial, Gijon-Asturias. Spain  
*The World Question Center*, Museum of Contemporary Art, Barcelona, Spain (MACBA)  
*The Quick and the Dead*, Ivan Doherty Gallery, Sydney, Australia  
*Awake are only the Spirits*, Hartware MedienKunstVerein, Dortmund, Germany  
*Moby Dick*, CCA Wattis Gallery San Francisco, USA  
*Fact and Fiction: Recent works from The UBS Art Collection*, Guangdong Museum of Art, Guandong, China
- 2008 *Magic Show*, Arts Council touring exhibition, England  
*Berlin Biennial 5, "The Last Silent Movie"* at Neue National Galerie and "What Every Gardener Knows" at Skulpturenpark Berlin Centrum; Berlin, Germany  
*The hidden trace*, Felix-Nussbaum-Haus, Osnabruck, Germany  
*Unreliable Witnesses*, Tramway, Glasgow  
*Wild Signals:*, Württembergischer Kunstverein, Stuttgart, Germany  
*Translation Paradoxes and Misunderstandings*, Shedhalle, Zurich, Switzerland  
*Ours: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, USA  
*Whack! Art and the Feminist Revolution*, P.S. 1, New York, USA  
*Residents*, L'Espace Electra, Paris  
*The Martian Museum of Terrestrial Art*, Barbican Centre, London, England  
*Oggetti Smarriti (Lost & Found)*, Galleria Gentilli, Prato, Italy  
*Les Reves*, Passage de Retz, Paris, France  
*Building Bridges*, Modern Art Museum, Beijing, China  
*New Displays*, Tate Modern, London  
*Hidden Narratives*, Graves Gallery, Sheffield, England
- 2007 *Whack! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, USA  
*Romantic Conceptualism*, Kunsthalle Nurnberg, Germany and touring  
*After The News BankART1929* Yokohama, Japan  
*Garden Pleasures: The Garden in Art* Osterreichische Galerie Belvedere Vienna, Austria  
*Critically Correct*, Givon Gallery, Tel Aviv, Israel  
*Now You See It*, Hessel Museum, Bard College thesis exhibition, Annandale-on-Hudson  
*A Secret Service: Art, Compulsion, Concealment* De La Warr Pavilion, Bexhill; Whitworth Art Gallery, Manchester, England
- 2006 *Forms of Classification: Alternative Knowledge and Contemporary Art*, Ella Fontanelis Cisneros Foundation, Miami, USA  
*Sonic Presence*, Kunsthalle, Bergen  
*A Secret Service: Art, Compulsion, Concealment* Hayward Gallery Touring Exhibition, Hatton Gallery, Newcastle upon Tyne, England  
*The Signing*, Keith Talent Gallery, London  
*Fast and Loose (My Dead Gallery)*, The Centre of Attention, London  
*This Land is Your Land*, Kunsthalle Nürnberg: NBK Berlin, Germany  
*Sonambiente*, Akademie der Kunst, Berlin, Germany  
*Art Unlimited*, Basle Art Fair, Basle, Switzerland (juried selection)  
*Ghosting in the Dark*, Arnolfini, Bristol, England
- 2005 *Thinking of the Outside*, Bristol Legible City/Picture This/Situations (commissioned video installation), Bristol, England  
*Monuments for the USA*, CCA Wattis etc & White Columns, New York, USA

- Itinarios del Sonida*, Centro Cultural del Conde Duque/City of Madrid (commissioned audio installation), Madrid, Spain
- Looking at Words*, Andrea Rosen Gallery, New York, USA
- The Blur of the Otherworldly: Contemporary Art, Technology & the Paranormal*, The Center for Art and Visual Culture, Baltimore, USA
- 2004 *Dream Extensions*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Outside of a Dog*, Baltic, Newcastle, England
- Haunted Media*, Site, Sheffield, England
- Unframed*, Standpoint Gallery, London, England
- Art of the Garden*, Tate Britain, London, England
- European Perspective*, Gross Leuthen Schloss, Germany
- Artists' Favourites*, ICA, London, England
- 2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhao Lucas Nogueira Garcez-Oca, Sao Paulo, Brazil
- Apparition*, Kettles Yard, Cambridge, England
- Your Memorabilia*, NICA, Tokyo International Forum, Japan
- Memory*, British Museum, London, England
- Taster*, DAAD Galerie, Berlin, Germany
- Science Fictions*, Earl Lu Gallery at Lasalle-Sia College of the Arts, Singapore
- Genius Locii*, Stadpark Lahr, Germany (commissioned installation)
- Twilight*, Gimpel Fils Gallery, London, England
- Arrangement*, Rhodes & Mann Gallery, London England
- 2002 *Biennale of Sydney*, Sydney, Australia
- Real Life*, Tate St Ives, England
- Self-Evident*, Tate Britain, London, England
- Taster*, DAAD Gallery, Berlin, Germany
- The Map is not the Territory (II)*, Jane England Gallery, London, England
- Apparition*, Arnolfini, Bristol, England
- 2001 *Intelligence*, Tate Britain, London, England Empathy, Taidemuseon, Pori, Finland
- Strip*, National Portrait Gallery, London, England
- The East Wing Collection*, Courtauld Institute Galleries, London, England
- The Map is not the Territory*, Jane England Gallery, London, England
- 2000 *Bienale de Habana*, Havana, Cuba
- Live in Your Head: Conceptual Art in Britain 1965-75*, Whitechapel Gallery, London, England
- Amateur/Eksdale*, Kunstmuseum, Goteborg, Sweden
- The British Art Show 5*, organised by the Hayward Gallery, London, for the Arts Council of England; which travelled to Edinburgh, Southampton, Cardiff and Birmingham, England
- Dream Machines*, selected by Susan Hiller, organised by the Hayward Gallery, 'London', for the Arts Council of England, which travelled to Dundee, 'Contemporary Arts', Mappin Art Gallery, Sheffield, and Camden Arts Centre, London, England
- 1999 *The Muse in the Museum*, Museum of Modern Art, New York, USA
- Out of Actions: Between Performance and the Object 1949-1979*, MACB Barcelona ; MOT Tokyo, Japan
- Chora*, 30 Underwood Street, London, England
- Drawing Thinking*, RHA Gallagher Gallery, Dublin, Ireland
- Sordide Sentimental*, Holden Gallery, Manchester, England
- Sublime: Darkness and Light*, National Touring Exhibition, Arts Council of England
- Dumbfounded*, Battersea Arts Centre, London, England
- E.S.P.*, Ikon Gallery, Birmingham, England (3-person)
- Backspace*, Matt's Gallery, London, England
- 1998 *In Visible Light*, Moderna Museet, Stockholm, Sweden
- Out of Actions*, Museum of Contemporary Art, Los Angeles; MAK, Vienna, Austria
- pure, Art Gallery of South Australia, Adelaide, Australia
- Terrains Vagues*, Grandes Galeries Aitre Saint Maclou, Rouen, France



- Llathyard, (public spaces), Cardiff, Wales  
*Solo x 9: Artists in Clerkenwell*, Berry House/Wigmore Gallery, England  
*Chemical Reactions*, Harris Museum, Preston, England  
*The Shape of Light*, Humberside Gallery, England  
*Museum in Progress*, Vienna, Austria
- 1997 *Material Culture*, Hayward Gallery, London, England  
*The Aesthetics of the Artist's Books 1960-1980*, Bibliothèque National de France, Paris, France  
 Collected, Photographers' Gallery, London, England ( solo installation at Hunterian Museum)
- a little object*, Centre for Freudian Analysis & Research (CFAR), London, England  
*History*, Ferens Museum & Art Gallery, and touring England  
*Irrideemable Skeletons*, Shillam + Smith, London, England  
*The Inner Eye*, Arts Council touring exhibition  
*New Displays*, Tate Gallery, London, England  
*Itinterant Texts*, Tramway, Glasgow; Camden Art Centre, London; venues in USA
- 1996 *Now/Here*, Louisiana Museum, Humlabæk, Denmark  
*The Sydney Biennale*, Sydney, Australia  
*Styki*, Foksal Gallery, Warsaw, Poland  
*Against: 30 Years of Film & Video*, Anthony d'Offay Gallery, London, England  
*The Inner Eye*, Arts Council touring exhibition, England  
*Inside the Visible*, Institute of Contemporary Art, Boston; Museum of Women, Washington DC, USA; Whitechapel Gallery, London, England
- 1995 *Rites of Passage: Art for the end of the century*, Tate Gallery, London, England  
*Anti-Slogans*, Cairn Gallery, Nailsworth, Gloucester, England  
*Monochrome*, Gimpel Fils, London, England  
*Selected Works*, Tom Solomon Gallery, Los Angeles, USA  
*Contemporary Art Society Selections*, Butler Gallery, Kilkenny, Ireland  
*Drawn Together: Works on Paper*, Middlesborough Art Gallery, Middlesborough, England
- 1994 *Punishment & Decoration*, Hohenthal & Bergin, Cologne, Germany  
*Worlds in a Box*, Graves Art Gallery, Sheffield; Sainsbury Centre, Norwich; Whitechapel Gallery, London, England  
*The Reading Room*, BookWorks, London, Glasgow, Oxford  
*Contemporary Art Society Recent Acquisitions*, Museum of Modern Art, Oxford, England
- 1993 *Signes du Temps*, Musée de la Ferme Buisson, Paris, France  
*Dark Decor*, Independent Curators touring exhibition (San Jose Museum, California; Florida Gulf Coast Art Centre, and others).  
*Declarations of War*, Kettles Yard Gallery, Cambridge, England  
*Moving into View*, Queen Elizabeth Hall, South Bank, London, England  
*An Artist's Choice*, Fenderesky Gallery at Queen's, Belfast, N Ireland  
*Boxes, England & Co.*, London; Castle Museum, Nottingham, England
- 1992 *Completing the Circle: Artists' Books on the Environment*, Minnesota Centre for Book Art, Emory University, others  
*In Vitro*, Joan Miro Fondation, Barcelona, Spain  
*Speak*, Randolph Street Gallery, Chicago, USA
- 1991 *Incognito*, Curt Marcus Gallery, New York, USA  
*Exploring the Unknown Self*, Tokyo Metropolitan Museum of Photography, Japan  
 The Bath Festival, Bath, England  
*Crossover*, Anderson O'Day Gallery, London, England  
*At One/At War with Nature*, Pratt Institute Galleries, New York, USA  
*A Place for Art?*, The Showroom, London, England  
*A Shock to the System*, Royal Festival Hall, London, England [touring]
- 1990 *Signs of the Times: Video Installations of the 1980s*, Museum of Modern Art Oxford, England  
*Lifelines: 4 British Artists*, Tate Gallery, Liverpool, England  
*Now for the Future*, Hayward Gallery, London, England

- Great British Art*, Maclellon Gallery, Glasgow, Scotland  
*Ten Artists*, Seibu Seison, Tokyo, Japan  
*New Urban Landscape*, World Financial Centre, New York, USA
- 1989 *Towards a Bigger Picture*, Part II, Tate Gallery, Liverpool, England  
*A New Language of Desire*, University of Essex Gallery, Colchester, England  
*Americans Abroad*, Smith's Gallery, Covent Garden, London, England  
*Signs of Language*, Harris Museum & Art Gallery, Preston, England  
*Faces of Britain 1949 -1989*, British Council tour to China  
*Lifelines: 4 British Artists*, British Council/BASF Gallery, Ludwigshafen, Germany  
*They See God*, Pat Hearn Gallery, New York, USA  
*Through the Looking-Glass: 100 years of photography*, Barbican Art Gallery, London, England [touring]
- 1988 *100 Years of Art in Britain*, Leeds City Museum and Art Gallery, centennial exhibition, Leeds, England  
*Britische Sich: Fotografie aus England*, Museum für Gestaltung, Zurich, Switzerland  
*New Urban Landscape*, World Financial Center opening exhibition, New York, USA  
*Through Children's Eyes*, Arts Council of Great Britain [touring]
- 1987 *State of The Art*, ICA, London, England (touring)  
*British Art: The Literate Link*, Ashure/ Faure Gallery, Los Angeles, USA  
*New Works*, Pat Hearn Gallery, New York, USA  
*Current Affairs*, Museum of Modern Art, Oxford; National Gallery, Prague; Zacheta, Warsaw; Mucsarnok, Budapest, Hungary  
*Which Side of the Fence?* Imperial War Museum, London, England  
*Towards a Bigger Picture*, Victoria & Albert Museum, London, England  
*Photomotion: A Contemporary Survey of Photobooth Art*, Pyramids Art Center, New York, USA  
*Current Affairs: British painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford, England
- 1986 *Staging the Self: Self Portrait Photography 1840s-1980s*, National Portrait Gallery, London, England  
*Force of Circumstance*, P.P.O.W. Gallery, New York, USA  
*Hand Signals*, Ikon Gallery, Birmingham, England [touring]  
*Fure*, Victoria Miro Gallery, London, England  
*Contrariwise: Surrealism in Britain 1930-1986*, Glynn Vivian Art Gallery, Swansea, Wales  
*The 4 Elements*, Milton Keynes Exhibition Gallery, England [touring]  
*Between Identity and Politics*, Gimpel Fils, London, England & Gimpel Weizenhoffer, New York, USA  
*The Flower Show*, Arts Council of Great Britain [touring]  
*Conceptual Clothing*, Ikon Gallery, Birmingham, England [touring]
- 1985 *Hand Signals*, Ikon Gallery, Birmingham, England  
*The British Show*, Visual Arts Board of Australia/British Council touring exhibition  
*Un Seul Visage*, Centre National de la Photographie, Paris, France  
*Livres d'Artistes*, Centre Georges Pompidou/ Bibliotheque Publique d'Information, Paris, France  
*Kunst Mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria  
*Irish Biannual Exhibition of Living Art*, Hopstore, Dublin, Ireland  
*British Film and Video 1980-1985: The New Pluralism*, Tate Gallery, London, England  
*Human Interest: Fifty Years of Art About People*, Cornerhouse Gallery, Manchester, England  
*Facts about Psychic Television*, The Arts Gallery at Harbourfront, Toronto, Canada  
*The New Pluralism*, Tate Gallery, London, England
- 1984 *The Selector's Show*, Camerawork, London, England  
*Home & Abroad*, Serpentine Gallery, London, England  
*New Media 2*, Malmö Kosthall, Sweden  
*Sensations of Reading*, Waterfront Gallery, Toronto, Canada  
*The British Art Show*, Arts Council of Great Britain quinquennial touring exhibition

- Demarkations*, Richard de Marco Gallery/ Edinburgh Festival, Scotland  
*Strip Language*, Gimpel Fils, London, England
- 1983 *Photo(graphic) Vision*, Winchester Gallery, Winchester College of Art, England  
*Private Lives*, Arts Council of Great Britain,[touring]  
*Place*, Gimpel Fils, London, England
- 1982 *20 Artists: Printmaking*, Royal College of Art/Barbican Art Gallery, London, England  
*Sense and Sensibility in Feminist Art Practice*, Midland Group Gallery, Nottingham, England  
*Visions of Disbelief*, 4th Biennial of Sydney, Australia  
*From the Traditional to the Avant-Garde*, Rutgers University Gallery, New Jersey, USA
- 1981 *A Mansion of Many Chambers: Beauty and Other Works*, Arts Council of Great Britain, London, England  
*Books by Artists*, National Gallery of Canada, Ottawa, Canada  
*Landscape: Ritual and Ephemeral Structures*, Touchstone Gallery, New York, USA  
*New Works of Art & Music*, Graeme Murray/Fruitmarket, Edinburgh, Scotland
- 1980 *About Time: Video, Performance and Installation by 21 Women Artists*, ICA, London, England  
*British Art 1940 - 1980*, Hayward Gallery, London, England
- 1978 *Hayward Annual '78*, Hayward Gallery, London, England
- 1977 *Artists Books*, Museum of Modern Art, New York, USA  
*On Site*, Arnolfini, Bristol, England  
*Kunstlerinnen International 1877-1977*, Berlin and Frankfurt  
*Reflected Images*, Kettle's Yard, Cambridge, England
- 1976 *American Artists in Britain*, The University Gallery, Leeds, England  
*Kunstlerinnen International 1877-1977*, NGBK, Berlin, Germany
- 1975 *The Video Show*, Serpentine Gallery, London  
*Artists Bookworks*, The British Council, London, England  
*From Britain '75*, Taidehall, Helsinki, Finland
- 1974 *Have Artists Discovered the Secrets of the Universe?*, Artists Meeting Place Gallery, London, England
- 1973 *Photography Into Art*, Camden Arts Centre, London, England (artist's entry under the pseudonym 'Ace Possible')  
*Three Friends*, Gallery House, London, England (artist's entry under the pseudonym 'Ace Possible')

#### Art Fellowships & Awards

- 1968 Karolyi Foundation, Vence, France (residency)  
 1969 Ministère des Beaux Arts, Morocco (residency)  
 1975 Artist in Residence, University of Sussex, Brighton  
 1976 Gulbenkenian Foundation Visual Artist's Award (GB)  
 1977 Gulbenkenian Foundation Visual Artist's Award (GB)  
 1981 Greater London Arts Association Bursury  
 1982 Visual Arts Board Travelling Fellowship (Australia)  
 National Foundation for the Arts Fellowship (USA)  
 1998 Guggenheim Fellowship in Visual Art Practice (USA)  
 Honourary Fellow, Dartington College of Arts(GB)  
 2002 DAAD residency, Berlin 2002-2003 (Germany)  
 2003 Kulturstiftung des Bundes, Halle (Germany)  
 2005 Couvent des Recollets residency, Paris (France)

#### Curatorial

- 2010 Northern Art Prize selection panel  
 2010 *A Work in Progress*, 'Artists' Choices'; exhibition selected by Susan Hiller, Israel Museum, Jerusalem  
 2000-03 *The Producers: Contemporary Curators in Conversation* (panel discussions and series of books organized and edited by Susan Hiller), Baltic Centre for Contemporary Art, Gateshead

	head, England
2000-03	Dream Machines, selected by and with catalogue essay by Susan Hiller; South Bank Centre, London and touring, 2000-2004
1999	New Contemporaries selection panel
1986	Film & Video Awards for Young Artists, selected by and with catalogue essay by Susan Hiller; Arts Council of England
1981-83	National Purchasing Panel, Arts Council of England collection of contemporary art
1981	We'll make it up when we meet/aka LA-London Lab( international exhibition of work in time-based media co-curated by Susan Hiller and Suzanne Lacey), Franklin Furnace, New York, USA
1976-80	Visual Arts Panel, Greater London Arts Association

## Public Collections

Augustin and Isabel Coppel Collection, Culiacan, Mexico  
 Akzo Nobel Art Foundation, Amsterdam  
 Arts Council of Great Britain, London  
 British Council, London  
 British Museum, Department of Prints & Drawings  
 Centre Georges Pompidou (Musée National d'Art Moderne), Paris  
 Centro de Arte Contemporanea Imhotim, Minas Gerais, Brazil  
 Colby College Museum of Art, Colby, Maine  
 Contemporary Art Society, London  
 Des Deutschen Bundestages Art Collection, Berlin  
 Ella Fontanals Cisneros Foundation, Miami, Florida  
 Fonds Régional d'Art Contemporain de Bourgogne (FRAC), Dijon, France  
 Government Art Collection (GAC), London  
 Henie-Onstad Kunstsenter, Oslo  
 Helga de Alvear Foundation, Caceres  
 Henry Moore Sculpture Collection, Leeds  
 Hymen Collection of British Photography  
 Imperial War Museum, London  
 Israel Museum, Jerusalem  
 Ludwig Museum, Cologne  
 Migros Museum of Contemporary Art, Zurich  
 Moderner Museet, Stockholm  
 Museum of London  
 Museum of Modern Art, New York  
 Museum Sztuki, Lodz  
 National Gallery of Art of South Australia, Adelaide  
 National Museum of Norway, Oslo  
 National Museum of Women in the Arts, Washington D.C.  
 Rhode Island School of Design Museum, Providence, Rhode Island  
 Seibu Saison Corporation, Japan  
 Seralves Foundation, Porto  
 Sigmund Freud Museum, Vienna  
 Smith College Museum of Art, Northampton, Mass., USA  
 Staatliche Kunstsammlungen (SKD), Dresden, Germany  
 Tate Gallery, London  
 Tokyo Metropolitan Museum of Photography  
 UBS Bank Collection, Zurich  
 Victoria and Albert Museum, London  
 Zabudowicz Collection, London