

Susan Hiller

Solo Exhibitions

- 2018 *Altered States*, Polygon Gallery, Vancouver, Canada
Social Facts, OGR, Turin, Italy
Lost and Found, SPZ Gallery, St.Jakob im Rosental, Austria
- 2017 *Paraconceptual: Susan Hiller*, Lisson Gallery, New York
- 2016 *Susan Hiller: Magic Lantern*, Sursock Museum, Beirut
Susan Hiller: Lost and Found, Perez Art Museum, Miami
Aspects of the Self 1972-1985, MOT International, Brussels
Susan Hiller: The Last Silent Movie, FRAC, Franche-Comté, Besancon
- 2015 *Susan Hiller*, Lisson Gallery, London
- 2014 *Channels*, Den Frie, Copenhagen
Resounding (Infrared), Summerhall, The Edinburgh Art Festival
Susan Hiller, The Model, Sligo, Ireland
Channels, Samstag Foundation, The Adelaide Festival, Australia
Provisional Realities, CCA Wattis Institute for Contemporary Arts, San Francisco
Can You Hear Me? (2 person): Susan Hiller & Shirin Neshat, Golden Thread Gallery, Belfast
Sounding, The Box, Houldsworth Gallery, London
- 2013 *Channels*, Matts Gallery, London
Channels, Centre d'art contemporain La Synagogue de Delme, Delme, France
Susan Hiller, Les Abbatoirs, Toulouse International Art Festival
- 2012 *From Here to Eternity: Susan Hiller*, Kunsthalle Nürnberg, Germany
Psi Girls, University Art Gallery, San Diego State University, San Diego, USA
- 2011 *Susan Hiller*, Tate Britain, London, England
An Ongoing Investigation, Timothy Taylor Gallery, London, England
Psi Girls, Wellington College, Crowthome, Berkshire
The J.Street Project, Colby Museum of Art, Waterville, Maine, USA
Susan Hiller, Ex-Chiesa San Francesco, Spazio Culturale Antonio Ratti Como, Italy
The Last Silent Movie, Prefix Institute of Contemporary Art, Toronto, Canada
- 2010 Galerie Karin Sachs, Munich, Germany
Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2009 *The J.Street Project*, Contemporary Jewish Museum, San Francisco, USA
Magic Lantern, Index, Stockholm, Sweden
The Last Silent Movie, 101 Projects, Reykjavik, Iceland
- 2008 *Journey to the Land of the Tarahumara*, Galerie Volker Diehl, Berlin, Germany
Outlaw Cowgirl and Other Works, BAWAG-Generali Foundation, Vienna, Austria
The Last Silent Movie, Matts Gallery, London
Psi Girls, Joy Art, Beijing, China
Proposals and Demonstrations, Timothy Taylor Gallery, London, England
The J.Street Project, Kunst-raum des Deutschen Bundestages, Berlin, Germany
The J.Street Project, The Jewish Museum, New York, USA
Psi Girls, 5-screen video 8installation, Room 8, Level 5, Tate Modern, London
- 2007 Moderna Museet, Stockholm, Sweden
- 2006 Castello di Rivoli, Turin, Italy
Galerie Volker Diehl, Berlin, Germany
Centre des Arts Saidye Bronfman, Montreal
- 2005 Kunsthalle Basel, Switzerland
Timothy Taylor Gallery, London, England
DAAD Gallery, Berlin, Germany
Compton Verney/Peter Moores Foundation, Warwickshire, England
The Wexner Centre for the Arts, Columbus, Ohio, USA

- 2004 *Susan Hiller: Recall - A Selection of Works 1969 — 2004*, Baltic Centre for Contemporary Art, Gateshead, England
Museu Serralves, Porto, Portugal
- 2002 Museet for Samtidskunst, Roskilde, Denmark
Galerie Volker Diehl, Berlin, Germany
- 2001 Gagosian Gallery, New York, USA
Fundacion Mendoza, Caracas, Venezuela
- 2000 *Witness*, Artangel commission at The Chapel, London, England
- 1999 Delfina Gallery, London, England
Tensta Konshalle, Stockholm, Sweden
Henie Onstad Kunssenter, Oslo, Norway
Site Gallery, Sheffield, England
Northern Gallery for Contemporary Art, Sunderland, England
- 1998 Institute of Contemporary Art, Philadelphia, USA Projektgalerie, Leipzig, Germany Experimental Art Foundation, Adelaide, Australia Heine Onstad Kunstsenter, Oslo, Norway
Centre for Contemporary Photography, Melbourne, Australia
Berry House, London, England
- 1997 Foksal Gallery, Warsaw, Poland
- 1996 *Susan Hiller: Selected Works*, Tate Gallery, Liverpool, England
"Dream Screens", Dia Center for the Arts, New York, USA (commissioned internet work)
- 1995 Gimpel Fils, London, England
- 1994 Gimpel Fils, London, England
The Sigmund Freud Museum, London, England
Entwistle Gallery, London, England [2-person]
- 1992 Tom Solomon's Garage Gallery, Los Angeles, California, USA
- 1991 Pat Hearn Gallery, New York, New York, USA
Nicole Klagsbrun Gallery, New York, USA
Matt's Gallery, London, England
Third Eye Centre, Glasgow, Scotland
- 1990 *Susan Hiller: Revenants of Time*, Third Eye Centre, Glasgow, Scotland; Mappin Art Gallery, Sheffield, England
- 1989 Kettle's Yard, Cambridge, England
Pat Hearn Gallery, New York, New York, USA
Pierre Birtschansky Galerie, Paris, France
- 1988 University Art Museum, California State University, Long Beach, USA
- 1987 Pat Hearn Gallery, New York, USA
Magic Lantern, Whitechapel Art Gallery, London, England (commissioned audio/visual work)
- 1986 *Susan Hiller: Out of Bounds*, Institute of Contemporary Art, London, England
- 1985 *Belshazzar's Feast: The Writing on the Wall*, Tate Gallery, London, England
- 1984 *The Muse My Sister: Susan Hiller's New Work*, Orchard Gallery, Londonderry, Northern Ireland;
Third Eye Centre, Glasgow, Scotland
Gimpel Fils Gallery, London, England
Interim Art, London, England
Vivienne Esders Galerie, Paris, France
- 1983 Gimpel Fils, London, England
- 1982 Arnolfini, Bristol, England
Roslyn Oxley Gallery, Sydney, Australia
Experimental Art Foundation, Adelaide, Australia
Akumulatory, Warsaw, Poland
Pivna 10/26, Poznan, Poland
Andre Emmerich, Zurich, Switzerland
Gimpel Fils, London, England
Eye Level Gallery, Halifax, Nova Scotia, Canada

- Rochdale Municipal Gallery, Rochdale, England
- 1981 A Space, Toronto, Canada
- Ikon Gallery, Birmingham, England
- 1980 Gimpel Fils, London, England
- Matt's Gallery, London, England
- Spacex, Exeter, England
- 1978 *Susan Hiller: Recent Works*, Museum of Modern Art, Oxford, England
- Kettle's Yard, Cambridge, England
- Peterloo Gallery, Manchester, England
- Hester van Royen Gallery, London, England
- 1976 Serpentine Gallery, London, England
- Hester van Royen Gallery, London, England
- 1975 *Dedicated to the Unknown Artists*, Gardner Centre for the Arts, University of Sussex, Brighton, England
- 1974 *Enquiries/Inquiries*, Royal College of Art Gallery, London, England
- Garage Art Ltd., London, England
- 1973 Gallery House, London, England

Group Exhibitions

- 2018 *In Quotes: Collage and Assemblage in Contemporary Art*, Gerald Moore Gallery, London
- Die Kunst zu sammeln. Die Städtische Kunstsammlung in Kassel*, Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany
- Sprachgefühl*, Para Site, Hong Kong
- The Conditions of Being Art*: Pat Hearn Gallery and American Fine Arts, Hessel Gallery, Bard College, Annandale-on-Hudson. NY
- Dime Store Alchemy*, Flag Foundation, New York
- Assemblage: Les 25 Ans du centre d'art A La Synagogue de Delme*, Delme, France
- Trauma and Reconciliation*, Goethe-Institut / Max Mueller Bhavan, New Delhi, India
- 2017 *Documenta 14*, Athens and Kassel
- As Above, So Below: Portals, Visions, Spirits & Mystics*, IMMA Irish Museum of Modern Art, Dublin
- Fifteen People Present Their Favorite Book (after Kosuth)* at CAC Bukovje/Landskrona, Slovenia
- Entangled*, Turner Contemporary, Margate
- This Way Out of England: Gallery House in Retrospect*, Raven Row, London
- Melancholia: Sebald Variations*, Courtauld Institute, Somerset House, London
- Seeing Voices*, Monash University Museum of Art, Melbourne, Australia (touring)
- Tread Softly*, Bothy Gallery, Yorkshire Sculpture Park
- Sea Changes*, Jessica Silverman Gallery, Los Angeles, USA
- Rules*, Migros Museum of Contemporary Art, Zurich, Switzerland
- Frestas Triennale*, Sao Paulo, Brazil
- Collage and assemblage in contemporary art*, East Gallery, Norwich University of Arts
- Art of the Postcard*, Handel Street Projects, London
- Building Romance*, Toyota Municipal Museum of Art, Toyota, Japan
- Lisson Presents... 11 artists through time*, Lisson Gallery, London, UK
- Everything At Once*, Lisson Gallery x The Vinyl Factory, London, UK
- Legacies: JMW Turner and contemporary art practice*, The New Art Gallery Walsall, UK
- IN QUOTES*, East Gallery, Norwich University of the Arts, UK
- Building Romance*, Toyota Municipal Museum of Art, Toyota, Japan
- Lisson Presents... Speech Act*, Lisson Gallery, London
- 2016 *The Silent Echo*, The Museum of Baalbek, Lebanon
- In Splendour Bright is Rising Now: The Moon in Art*, Museum Villa Rot, Burgrieden, Germany

Of Other Spaces: Where Does Gesture Become Event?, Cooper Gallery, Duncan of Jordanstown College of Art, Dundee, Scotland
Seeable / Sayable, Kunsternes Hus, Oslo
Inspired by Susan Hiller, Nunnery Gallery, Bow Arts, London
British Art Show, Edinburgh and touring
Ghosts, Galerie Max Estrella, Madrid
Confusion of Tongues: Art and the limits of language, Courtauld Institute of Art, London
The Keeper, New Museum, New York
Fourteen Turns: Meditations on a Coffee Mill, Lubomirov/Angus Hughes Gallery, London
Manifesta 11, Zurich
Conceptual Art in Britain 1964-1972, Tate Britain, London
Art and Anthropology: Ethnografische Bezüge in der zeitgenössischen Kunst, Galerie im Kornerpark, Neukölln, Berlin
British Art Show, Edinburgh
Sublime: Tremblements du Monde, Pompidou, Metz
The Secret Life of Images, Kunstverein, Friburg
Line, Lisson Gallery, London
Out of Control, Hacking Habitat, Gevangenens Wolvenplein, Utrecht
2015 *Land's End*, Logan Center Gallery, University of Chicago
Into Great Silence, Centro Andaluz de Arte Contemporáneo (CAAC), Seville (2015-16)
Cosa mentale: Art et télépathie au XXème siècle Centre Pompidou, Metz (2015-16)
Gradi di libertà / Degrees of Freedom, Museo d'Arte Moderna di Bologna, Italy
The Sea - salut d'honneur Jan Hoet, Kunstmuseum Ostende,
Endless - Keitelman Gallery, Brussels
Rastros y Vestigios: Indagaciones sobre el presente (Traces and remains: Inquiries into the present). Guadajajara, Pueblo, Mexico City, (2015-2016)
La Voix du Traducteur / The Translator's Voice, FRAC Lorraine; Museo de Arte Contemporánea de Vigo ; Sogn og Fjordane, Kunstmuseum, Norway (2015-2016)
Sebald Variations, Centre de Cultura Contemporània de Barcelona (CCB)
'Believe not every spirit, but try the spirits', MUMA (Monash University Museum of Art, Melbourne
Arstronomy, Foundation Casa Encendida, Madrid
2014 *Koln Sculpture No. 7*, Cologne
Belshazzar's Feast, Tate Liverpool, Liverpool Biennale
Mirror City, Hayward Gallery London
Sigmund Freud in the mirror of contemporary art, 21er Haus, Belvedere, Vienna
Voices from the Interior, CCCA Ujazdowski Castle, Warsaw
Koln Sculpture No. 7, Cologne
Natural Forces: Romanticism and Nature, Manchester City Museum
Yebisu International Art Festival, Tokyo Metropolitan Museum of Photography, Japan
As Exciting As We Could Make It, Ikon Gallery, Birmingham,
A Thousand Doors, Gennadius Library, Athens
Something in Space Escapes our Surveying, Württembergischer Kunstverein, Stuttgart
Take Liberty!, The National Museum of Contemporary Art, Oslo
Uncommon Ground: Land Art In Britain 1966-79, Southampton City Museum, Yorkshire Sculpture Park, UK
B & W, Timothy Taylor Gallery, London
Speaking In Tongues, CCCA, Glasgow
Ship To Shore, John Hansard Gallery and The Sea Museum, Southampton
A Problem So Big It Needs Other People, SBC Galerie d'Art Contemporain, Montreal
The Postcard is a Public Work of Art, Bookshop, London
Twixt Two Worlds: Contemporary Art Society, Whitechapel Gallery, London
OnBeauty, Large Glass, London
View from a Window, Camden Art Centre, London

Postcard Narratives, ROOM Art Space, London
Out of our Heads, Shoreditch Town Hall, London
The White Hotel, Gimpel Fils, London
Source Amnesia, Oslo 10, Basle
Incomers: Where do my feet Stand?, Radar Gallery, Loughborough University Gallery
Slow Learner, Timothy Taylor Gallery, London
(Dis)order: A Compulsion To Collect, Holden Gallery, Manchester
Haunted House, The Art Gallery ,Blackpool
 2013 *The Dark Would, Summerhall, Edinburgh*
Du clocher on voit la mer, La Friche, Marseilles
Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London
Keywords and the Power of Eloquence, Kunsthau Baselland, Switzerland
The Secrets of Sunset Beach, Timothy Taylor Gallery, London
Uncommon Ground: Land Art in Britain, 1966-1979 traveling to Southampton City Art Gallery; National Museum of Wales, Cardiff; Mead Gallery Warwick; Longside Gallery, Yorkshire
Touching Colour, Hatton Gallery, Newcastle upon Tyne
La Presencia del Sonido, Fondacion Botin, Santander
In the Air Tonight, Galerie Lehmann, Dresden and Berlin
KölnSkulptur #7, Cologne ('What Every Gardener Knows')
Entre le dire et le faire, Calouste Gulbenkian Fondation, Paris/ Theatre du Chaillot / Maison du Rothschild
Curiosity: Art and the Pleasures of Knowing, travelling to Turner Contemporary, Margate; Norwich Cattle Museum and Art Gallery, De Appel, Amsterdam
Yes naturally, Gemeentemuseum Den Haag, The Hague
Homelands, British Council Touring Exhibition: New Delhi -Indira Gandhi National Centre for the Arts (IGNCA); Kolkata - The Harrington Street Arts Centre; Mumbai -Dr. Bhau Daji Lad Museu
Drawing Biennial 2013, The Drawing Room, London
Postcard Narratives, ROOM Artspace, London
 2012 *Toot Toot Tootsie, Goodbye, V1 Gallery, Copenhagen*
dOCUMENTA (13), Kassel, Germany
The Aesthetics Behind the Curtain, Kunsthau Vienna, Austria; Musee de Elysee, Lausanne, Switzerland
The Future's Not What it Used to Be, Chapter Art Centre, Wales
In the Air Tonight, Galerie Lehmann, Berlin
The Party Show, Victor Wynd Fine Art, London
Zeitgespenster, Museum Morsbroich, Leverkusen, Germany
Mer än ljud / More Than Sound, Bonniers Konsthall, Stockholm
Olinka, Museo Rufino Tamayo, Mexico City
Wide Open School, Hayward Gallery, London
A Drawing While Waiting for an Idea, Large Glass, London
Transmitter/Receiver The Persistence of Collage, Southbank Centre Touring Exhibitions, London
Porta Nigra/Black Gate, Hidde van Seggelen Gallery, London
Dig Where You Stand, South Tipperary County Museum, Clonmel, Eire
The Residue of Memory, Aspen Art Museum, Aspen, USA
Wandering Lines II: From Automatic Drawing to Abstraction, Jane England Gallery, London, England
Beyond the Frame, Gallery 27, London, England
Art In Our Time, Leeds City Gallery, England
L'institut des Archives Sauvages, Villa Arson, Nice, France
Helsinki Photography Biennial, Helsinki, Finland
Behind the Curtain - The Aesthetics of the Photobooth, The Musee de L'Elysee, Lausanne, Switzerland.

- Vorführraum*, Kunsthalle Bielefeld, Germany
Au Loin Une Isle, Fondation Ricard, Paris, France
The Deconstructive Impulse, Contemporary Arts Museum Houston, Houston, TX, USA
Constellations, Les Inédits, Espace Multimédia Gantner, Bourogne, France
2011 *The Thousand Dreams Of Stellavista*, La Synagogue de Delme Contemporay Centre d'art, Delme, France
The Deconstructive Impulse, Neuberger Museum of Art, NY, USA; Nasher Museum, Duke University, NC, USA
Wunder: Kunst, Religion und Wissenschaft, Deichtorhallen, Hamburg/Siemens Stiftung Hamburg, Germany
Museum Show, Arnolfini, Bristol, England
Made in the UK, RISD Museum, Providence, Rhode Island, USA
Beyond the Curtain: The Aesthetics of the Photo booth, Musée de l'Elysée, Lausanne, Switzerland
September 11, MOMA/PS1, New York, USA
Olinka, or Where Movement is Created, Museo Tamayo, Mexico
Outrageous Fortune, Southbank Centre Touring Exhibition, England
Wonders of the Invisible World, Northern Gallery for Contemporary Art, Sunderland, England
Au Loin, Une Ile, FRAC Aquitaine, Bordeaux, France
Mystics and Rationalists, Ingleby Gallery, Edinburgh, Scotland
Transmitter/Receiver; The Persistence of Collage, Southbank Centre Touring, England
Exhibition Moscow Biennale, Moscow, Russia
An Archival Impulse, Plimsoll Gallery, University of Tasmania, Australia
The Edge of Reason, Kino Kino, Sandnes, Norway
What the Folk Say-Contemporary Artists' Interventions, Compton Verney, Warwickshire, England
The Unknown Group, FRAC, Bourgogne, France
2010 *The Right to Protest*, Museum on the Seam, Jerusalem, Israel
The Alchemy of the Unknown (and a Visual Meditation on Transformation) Khastoo Gallery, Los Angeles, USA
Polytechnic, Raven Row, London, England
Extra-Ordinary: Alternative Perspectives on the Everyday, Artsdepot, London, England
Dig Down in Time, Man & Eve, London, England
Bilder in Bewegung: Künstler & Video/Film, Museum Ludwig, Cologne, Germany
Talking of Yves: Friendship sand Connections in Paris, New York and London, Jane England Gallery, London, England
Super Farmer's Market, Handel Street Projects, London, England
The Deconstructive Impulse, Neuberger Museum, Purchase, New York, USA
Magic Show, Arts Council touring exhibition, England
Art Sheffield, Graves Art Gallery, Sheffield, England
Sami Arts Festival, Saemen Sitje, Snasa Norway
Broken Fall, Galleria Enrico Astuni, Bologna, Italy
Sydney Biennale, Sydney, Australia
The Glass Delusion, National Glass Centre, Sunderland, England
Art Unlimited, Basle, Switzerland
Elles, Centre Pompidou, Paris, France
En miroir, projections sur le folklore, Centre d'art de Fribourg, Fribourg, Switzerland
Yesterday Will be Better, Aargauer Kunsthau, Aarau, Switzerland
Atlas, Reina Sofia, Madrid, Spain
Childish Things: Fantasy & Ferocity in Art 1980-1994, Fruitmarket, Edinburgh, Scotland
Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London
2009 *Not Made by a Human Hand*, Wilfried Lentz, Rotterdam, Netherlands
At The Edge: British Art 1950-2000 Touchstones Gallery, Rochdale, England
British Subjects: Identity and Self-Fashioning, 1967-2009, Neuberger Museum of Art,

- State University of New York, Purchase, New York, USA
Goteborg International Biennial for Contemporary Art, Sweden
Collage London-New York, FRED Gallery, London
From Boule to Braid, Lisson Gallery, London, England
Elles, Centre Pompidou, Paris, France
Polyglottolalia, Tensta Konsthalle, Stockholm, Sweden
El pasado en el presente, Laboral Centro de Arte y Creacion Industrial, Gijon-Asturias, Spain
The World Question Center, Museum of Contemporary Art, Barcelona, Spain (MACBA)
The Quick and the Dead, Ivan Doherty Gallery, Sydney, Australia
Awake are only the Spirits, Hartware MedienKunstVerein, Dortmund, Germany
Moby Dick, CCA Wattis Gallery San Francisco, USA
Fact and Fiction: Recent works from The UBS Art Collection, Guangdong Museum of Art, Guandong, China
Magic Show, Arts Council touring exhibition, England
- 2008
Berlin Biennial 5, "The Last Silent Movie" at Neue National Galerie and "*What Every Gardner Knows*" at Skulpturenpark Berlin Centrum; Berlin, Germany
The hidden trace, Felix-Nussbaum-Haus, Osnabruck, Germany
Unreliable Witnesses, Tramway, Glasgow
Wild Signals:, Württembergischer Kunstverein, Stuttgart, Germany
Translation Paradoxes and Misunderstandings, Shedhalle, Zurich, Switzerland
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, USA
Whack! Art and the Feminist Revolution, P.S. 1, New York, USA
Residents, L'Espace Electra, Paris
The Martian Museum of Terrestrial Art, Barbican Centre, London, England
Oggetti Smarriti (Lost & Found), Galleria Gentilli, Prato, Italy
Les Reves, Passage de Retz, Paris, France
Building Bridges, Modern Art Museum, Beijing, China
New Displays, Tate Modern, London
- 2007
Hidden Narratives, Graves Gallery, Sheffield, England
Whack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, USA
Romantic Conceptualism, Kunsthalle Nurnberg, Germany and touring
After The News BankART1929 Yokohama, Japan
Garden Pleasures: The Garden in Art Osterreichische Galerie Belvedere Vienna, Austria
Critically Correct, Givon Gallery, Tel Aviv, Israel
Now You See It, Hessel Museum, Bard College thesis exhibition, Annandale-on-Hudson
A Secret Service: Art, Compulsion, Concealment De La Warr Pavilion, Bexhill; Whitworth Art Gallery, Manchester, England
- 2006
Forms of Classification: Alternative Knowledge and Contemporary Art, Ella Fontanelis Cisneros Foundation, Miami, USA
Sonic Presence, Kunsthalle, Bergen
A Secret Service: Art, Compulsion, Concealment Hayward Gallery Touring Exhibition, Hatton Gallery, Newcastle upon Tyne, England
The Signing, Keith Talent Gallery, London
Fast and Loose (My Dead Gallery), The Centre of Attention, London
This Land is Your Land, Kunsthalle Nürnberg: NBK Berlin, Germany
Sonambiente, Akademie der Kunst, Berlin, Germany
Art Unlimited, Basle Art Fair, Basle, Switzerland (juried selection)
Ghosting in the Dark, Arnolfini, Bristol, England
- 2005
Thinking of the Outside, Bristol Legible City/Picture This/Situations (commissioned video installation), Bristol, England
Monuments for the USA, CCA Wattis etc & White Columns, New York, USA
Itinarios del Sonida, Centro Cultural del Conde Duque/City of Madrid (commissioned audio installation), Madrid, Spain

- Looking at Words*, Andrea Rosen Gallery, New York, USA
The Blur of the Otherworldly: Contemporary Art, Technology & the Paranormal, The Center for Art and Visual Culture, Baltimore, USA
- 2004 *Dream Extensions*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Outside of a Dog, Baltic, Newcastle, England
Haunted Media, Site, Sheffield, England
Unframed, Standpoint Gallery, London, England
Art of the Garden, Tate Britain, London, England
European Perspective, Gross Leuthen Schloss, Germany
Artists' Favourites, ICA, London, England
- 2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhao Lucas Nogueira Garcez-Oca, Sao Paulo, Brazil
Apparition, Kettles Yard, Cambridge, England
Your Memorabilia, NICA, Tokyo International Forum, Japan
Memory, British Museum, London, England
Taster, DAAD Galerie, Berlin, Germany
Science Fictions, Earl Lu Gallery at Lasalle-Sia College of the Arts, Singapore
Genius Locii, Stadpark Lahr, Germany (commissioned installation)
Twilight, Gimpel Fils Gallery, London, England
Arrangement, Rhodes & Mann Gallery, London England
- 2002 *Biennale of Sydney*, Sydney, Australia
Real Life, Tate St Ives, England
Self-Evident, Tate Britain, London, England
Taster, DAAD Gallery, Berlin, Germany
The Map is not the Territory (II), Jane England Gallery, London, England
Apparition, Arnolfini, Bristol, England
- 2001 *Intelligence*, Tate Britain, London, England Empathy, Taidemuseon, Pori, Finland
Strip, National Portrait Gallery, London, England
The East Wing Collection, Courtauld Institute Galleries, London, England
The Map is not the Territory, Jane England Gallery, London, England
- 2000 *Bienale de Habana*, Havana, Cuba
Live in Your Head: Conceptual Art in Britain 1965-75, Whitechapel Gallery, London, England
Amateur/Eksdale, Kunstmuseum, Goteborg, Sweden
The British Art Show 5, organised by the Hayward Gallery, London, for the Arts Council of England; which travelled to Edinburgh, Southampton, Cardiff and Birmingham, England
Dream Machines, selected by Susan Hiller, organised by the Hayward Gallery, 'London', for the Arts Council of England, which travelled to Dundee, 'Contemporary Arts', Mappin Art Gallery, Sheffield, and Camden Arts Centre, London, England
- 1999 *The Muse in the Museum*, Museum of Modern Art, New York, USA
Out of Actions: Between Performance and the Object 1949-1979, MACB Barcelona ; MOT Tokyo, Japan
Chora, 30 Underwood Street, London, England
Drawing Thinking, RHA Gallagher Gallery, Dublin, Ireland
Sordide Sentimental, Holden Gallery, Manchester, England
Sublime: Darkness and Light, National Touring Exhibition, Arts Council of England
Dumbfounded, Battersea Arts Centre, London, England
E.S.P., Ikon Gallery, Birmingham, England (3-person)
Backspace, Matt's Gallery, London, England
- 1998 *In Visible Light*, Moderna Museet, Stockholm, Sweden
Out of Actions, Museum of Contemporary Art, Los Angeles; MAK, Vienna, Austria
pure, Art Gallery of South Australia, Adelaide, Australia
Terrains Vagues, Grandes Galeries Aitre Saint Maclou, Rouen, France
Llathyard, (public spaces), Cardiff, Wales

- Solo x 9: Artists in Clerkenwell*, Berry House/Wigmore Gallery, England
Chemical Reactions, Harris Museum, Preston, England
The Shape of Light, Humberside Gallery, England
Museum in Progress, Vienna, Austria
- 1997

Material Culture, Hayward Gallery, London, England

The Aesthetics of the Artist's Books 1960-1980, Bibliothèque National de France, Paris, France

Collected, Photographers' Gallery, London, England (solo installation at Hunterian Museum)

a little object, Centre for Freudian Analysis & Research (CFAR), London, England

History, Ferens Museum & Art Gallery, and touring England

Irrideemable Skeletons, Shillam + Smith, London, England

The Inner Eye, Arts Council touring exhibition

New Displays, Tate Gallery, London, England

Itinterant Texts, Tramway, Glasgow; Camden Art Centre, London; venues in USA
- 1996

Now/Here, Louisiana Museum, Humlabaek, Denmark

The Sydney Biennale, Sydney, Australia

Styki, Foksal Gallery, Warsaw, Poland

Against: 30 Years of Film & Video, Anthony d'Offay Gallery, London, England

The Inner Eye, Arts Council touring exhibition, England

Inside the Visible, Institute of Contemporary Art, Boston; Museum of Women, Washington DC, USA; Whitechapel Gallery, London, England
- 1995

Rites of Passage: Art for the end of the century, Tate Gallery, London, England

Anti-Slogans, Cairn Gallery, Nailsworth, Gloscester, England

Monochrome, Gimpel Fils, London, England

Selected Works, Tom Solomon Gallery, Los Angeles, USA

Contemporary Art Society Selections, Butler Gallery, Kilkenny, Ireland

Drawn Together: Works on Paper, Middlesborough Art Gallery, Middlesborough, England
- 1994

Punishment & Decoration, Hohenthal & Bergin, Cologne, Germany

Worlds in a Box, Graves Art Gallery, Sheffield; Sainsbury Centre, Norwich; Whitechapel Gallery, London, England

The Reading Room, BookWorks, London, Glasgow, Oxford

Contemporary Art Society Recent Acquisitions, Museum of Modern Art, Oxford, England
- 1993

Signes du Temps, Musée de la Ferme Buisson, Paris, France

Dark Decor, Independent Curators touring exhibition (San Jose Museum, California; Florida Gulf Coast Art Centre, and others).

Declarations of War, Kettles Yard Gallery, Cambridge, England

Moving into View, Queen Elizabeth Hall, South Bank, London, England

An Artist's Choice, Fenderesky Gallery at Queen's, Belfast, N Ireland

Boxes, England & Co., London; Castle Museum, Nottingham, England
- 1992

Completing the Circle: Artists' Books on the Environment, Minnesota Centre for Book Art, Emory University, others

In Vitro, Joan Miro Fondation, Barcelona, Spain

Speak, Randolph Street Gallery, Chicago, USA
- 1991

Incognito, Curt Marcus Gallery, New York, USA

Exploring the Unknown Self, Tokyo Metropolitan Museum of Photography, Japan

The Bath Festival, Bath, England

Crossover, Anderson O'Day Gallery, London, England

At One/At War with Nature, Pratt Institute Galleries, New York, USA

A Place for Art?, The Showroom, London, England

A Shock to the System, Royal Festival Hall, London, England [touring]
- 1990

Signs of the Times: Video Installations of the 1980s, Museum of Modern Art Oxford, England

Lifelines: 4 British Artists, Tate Gallery, Liverpool, England

Now for the Future, Hayward Gallery, London, England

Great British Art, Maclellon Gallery, Glasgow, Scotland

- Ten Artists, Seibu Seison, Tokyo, Japan New Urban Landscape, World Financial Centre, New York, USA
- 1989 *Towards a Bigger Picture*, Part II, Tate Gallery, Liverpool, England
A New Language of Desire, University of Essex Gallery, Colchester, England
Americans Abroad, Smith's Gallery, Covent Garden, London, England
Signs of Language, Harris Museum & Art Gallery, Preston, England
Faces of Britain 1949 -1989, British Council tour to China
Lifelines: 4 British Artists, British Council/BASF Gallery, Ludwigshafen, Germany
They See God, Pat Hearn Gallery, New York, USA
Through the Looking-Glass: 100 years of photography, Barbican Art Gallery, London, England [touring]
- 1988 *100 Years of Art in Britain*, Leeds City Museum and Art Gallery, centennial exhibition, Leeds, England
Britische Sich: Fotografie aus England, Museum für Gestaltung, Zurich, Switzerland
New Urban Landscape, World Financial Center opening exhibition, New York, USA
Through Children's Eyes, Arts Council of Great Britain [touring]
- 1987 *State of The Art*, ICA, London, England (touring)
British Art: The Literate Link, Ashure/ Faure Gallery, Los Angeles, USA
New Works, Pat Hearn Gallery, New York, USA
Current Affairs, Museum of Modern Art, Oxford; National Gallery, Prague; Zacheta, Warsaw; Mucsarnok, Budapest, Hungary
Which Side of the Fence? Imperial War Museum, London, England
Towards a Bigger Picture, Victoria & Albert Museum, London, England
Photomotion: A Contemporary Survey of Photobooth Art, Pyramids Art Center, New York, USA
Current Affairs: British painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, England
- 1986 *Staging the Self: Self Portrait Photography 1840s-1980s*, National Portrait Gallery, London, England
Force of Circumstance, P.P.O.W. Gallery, New York, USA
Hand Signals, Ikon Gallery, Birmingham, England [touring]
Fure, Victoria Miro Gallery, London, England
Contrariwise: Surrealism in Britain 1930-1986, Glynn Vivian Art Gallery, Swansea, Wales
The 4 Elements, Milton Keynes Exhibition Gallery, England [touring]
Between Identity and Politics, Gimpel Fils, London, England & Gimpel Weizenhoffer, New York, USA
The Flower Show, Arts Council of Great Britain [touring]
Conceptual Clothing, Ikon Gallery, Birmingham, England [touring]
- 1985 *Hand Signals*, Ikon Gallery, Birmingham, England
The British Show, Visual Arts Board of Australia/British Council touring exhibition
Un Seul Visage, Centre National de la Photographie, Paris, France
Livres d'Artistes, Centre Georges Pompidou/ Bibliotheque Publique d'Information, Paris, France
Kunst Mit Eigen-Sinn, Museum Moderner Kunst, Vienna, Austria
Irish Biannual Exhibition of Living Art, Hopstore, Dublin, Ireland
British Film and Video 1980-1985: The New Pluralism, Tate Gallery, London, England
Human Interest: Fifty Years of Art About People, Cornerhouse Gallery, Manchester, England
Facts about Psychic Television, The Arts Gallery at Harbourfront, Toronto, Canada
The New Pluralism, Tate Gallery, London, England
- 1984 *The Selector's Show*, Camerawork, London, England
Home & Abroad, Serpentine Gallery, London, England
New Media 2, Malmö Kosthall, Sweden
Sensations of Reading, Waterfront Gallery, Toronto, Canada
The British Art Show, Arts Council of Great Britain quinquennial touring exhibition
Demarkations, Richard de Marco Gallery/ Edinburgh Festival, Scotland

- 1983 *Strip Language*, Gimpel Fils, London, England
Photo(graphic) Vision, Winchester Gallery, Winchester College of Art, England
Private Lives, Arts Council of Great Britain,[touring]
Place, Gimpel Fils, London, England
- 1982 *20 Artists: Printmaking*, Royal College of Art/Barbican Art Gallery, London, England
Sense and Sensibility in Feminist Art Practice, Midland Group Gallery, Nottingham, England
Visions of Disbelief, 4th Biennial of Sydney, Australia
From the Traditional to the Avant-Garde, Rutgers University Gallery, New Jersey, USA
- 1981 *A Mansion of Many Chambers: Beauty and Other Works*, Arts Council of Great Britain, London, England
Books by Artists, National Gallery of Canada, Ottawa, Canada
Landscape: Ritual and Ephemeral Structures, Touchstone Gallery, New York, USA
New Works of Art & Music, Graeme Murray/Fruitmarket, Edinburgh, Scotland
- 1980 *About Time: Video, Performance and Installation by 21 Women Artists*, ICA, London, England
British Art 1940 - 1980, Hayward Gallery, London, England
- 1978 *Hayward Annual '78*, Hayward Gallery, London, England
- 1977 *Artists Books*, Museum of Modern Art, New York, USA
On Site, Arnolfini, Bristol, England
Kunstlerinnen International 1877-1977, Berlin and Frankfurt
Reflected Images, Kettle's Yard, Cambridge, England
- 1976 *American Artists in Britain*, The University Gallery, Leeds, England
Kunstlerinnen International 1877-1977, NGBK, Berlin, Germany
- 1975 *The Video Show*, Serpentine Gallery, London
Artists Bookworks, The British Council, London, England
From Britain '75, Taidehall, Helsinki, Finland
- 1974 *Have Artists Discovered the Secrets of the Universe?*, Artists Meeting Place Gallery, London, England
- 1973 *Photography Into Art*, Camden Arts Centre, London, England (artist's entry under the pseudonym 'Ace Possible')
Three Friends, Gallery House, London, England (artist's entry under the pseudonym 'Ace Possible')

Art Fellowships & Awards

- 1968 Karolyi Foundation, Vence, France (residency)
1969 Ministère des Beaux Arts, Morocco (residency)
1975 Artist in Residence, University of Sussex, Brighton
1976 Gulbenkenian Foundation Visual Artist's Award (GB)
1977 Gulbenkenian Foundation Visual Artist's Award (GB)
1981 Greater London Arts Association Bursury
1982 Visual Arts Board Travelling Fellowship (Australia)
National Foundation for the Arts Fellowship (USA)
1998 Guggenheim Fellowship in Visual Art Practice (USA)
Honourary Fellow, Dartington College of Arts(GB)
2002 DAAD residency, Berlin 2002-2003 (Germany)
2003 Kulturstiftung des Bundes, Halle (Germany)
2005 Couvent des Recollets residency, Paris (France)

Curatorial

- 2010 Northern Art Prize selection panel
2010 *A Work in Progress*, 'Artists' Choices'; exhibition selected by Susan Hiller, Israel Museum, Jerusalem
2000-03 *The Producers: Contemporary Curators in Conversation* (panel discussions and series of books organized and edited by Susan Hiller), Baltic Centre for Contemporary Art, Gateshead, England

- 2000-03 Dream Machines, selected by and with catalogue essay by Susan Hiller; South Bank Centre, London and touring, 2000-2004
- 1999 New Contemporaries selection panel
- 1986 Film & Video Awards for Young Artists, selected by and with catalogue essay by Susan Hiller; Arts Council of England
- 1981-83 National Purchasing Panel, Arts Council of England collection of contemporary art
- 1981 We'll make it up when we meet/aka LA-London Lab(international exhibition of work in time-based media co-curated by Susan Hiller and Suzanne Lacey), Franklin Furnace, New York, USA
- 1976-80 Visual Arts Panel, Greater London Arts Association

Public Collections

Augustin and Isabel Coppel Collection, Culiacan, Mexico
 Akzo Nobel Art Foundation, Amsterdam
 Arts Council of Great Britain, London
 British Council, London
 British Museum, Department of Prints & Drawings
 Centre Georges Pompidou (Musée National d'Art Moderne), Paris
 Centro de Arte Contemporanea Imhotim, Minas Gerais, Brazil
 Colby College Museum of Art, Colby, Maine
 Contemporary Art Society, London
 Des Deutschen Bundestages Art Collection, Berlin
 Ella Fontanals Cisneros Foundation, Miami, Florida
 Fonds Régional d'Art Contemporain de Bourgogne (FRAC), Dijon, France
 Government Art Collection (GAC), London
 Henie-Onstad Kunstsenter, Oslo
 Helga de Alvear Foundation, Caceres
 Henry Moore Sculpture Collection, Leeds
 Hymen Collection of British Photography
 Imperial War Museum, London
 Israel Museum, Jerusalem
 Ludwig Museum, Cologne
 Migros Museum of Contemporary Art, Zurich
 Moderner Museet, Stockholm
 Museum of London
 Museum of Modern Art, New York
 Museum Sztuki, Lodz
 National Gallery of Art of South Australia, Adelaide
 National Museum of Norway, Oslo
 National Museum of Women in the Arts, Washington D.C.
 Rhode Island School of Design Museum, Providence, Rhode Island
 Seibu Saison Corporation, Japan
 Seralves Foundation, Porto
 Sigmund Freud Museum, Vienna
 Smith College Museum of Art, Northampton, Mass., USA
 Staatliche Kunstsammlungen (SKD), Dresden, Germany
 Tate Gallery, London
 Tokyo Metropolitan Museum of Photography
 UBS Bank Collection, Zurich
 Victoria and Albert Museum, London
 Zabłudowicz Collection, London