

Susan Hiller

Solo Exhibitions

- 2018 *Lost and Found*, SPZ Gallery, St.Jakob im Rosental, Austria
- 2017 *Paraconceptual: Susan Hiller*, Lisson Gallery, New York
- 2016 *Susan Hiller: Magic Lantern*, Surssock Museum, Beirut
Susan Hiller: Lost and Found, Perez Art Museum, Miami
Aspects of the Self 1972-1985, MOT International, Brussels
Susan Hiller: The Last Silent Movie, FRAC, Franche-Comté, Besancon
- 2015 *Susan Hiller*, Lisson Gallery, London
- 2014 *Channels*, Den Frie, Copenhagen
Resounding (Infrared), Summerhall, The Edinburgh Art Festival
Susan Hiller, The Model, Sligo, Ireland
Channels, Samstag Foundation, The Adelaide Festival, Australia
Provisional Realities, CCA Wattis Institute for Contemporary Arts, San Francisco
Can You Hear Me? (2 person): Susan Hiller & Shirin Neshat, Golden Thread Gallery, Belfast
Sounding, The Box, Houldsworth Gallery, London
- 2013 *Channels*, Matts Gallery, London
Channels, Centre d'art contemporain La Synagogue de Delme, Delme, France
Susan Hiller, Les Abbatoirs, Toulouse International Art Festival
- 2012 *From Here to Eternity: Susan Hiller*, Kunsthalle Nürnberg, Germany
Psi Girls, University Art Gallery, San Diego State University, San Diego, USA
- 2011 *Susan Hiller*, Tate Britain, London, England
An Ongoing Investigation, Timothy Taylor Gallery, London, England
Psi Girls, Wellington College, Crowthome, Berkshire
The J.Street Project, Colby Museum of Art, Waterville, Maine, USA
Susan Hiller, Ex-Chiesa San Francesco, Spazio Culturale Antonio Ratti Como, Italy
The Last Silent Movie, Prefix Institute of Contemporary Art, Toronto, Canada
- 2010 Galerie Karin Sachs, Munich, Germany
Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2009 *The J.Street Project*, Contemporary Jewish Museum, San Francisco, USA
Magic Lantern, Index, Stockholm, Sweden
The Last Silent Movie, 101 Projects, Reykjavik, Iceland
- 2008 *Journey to the Land of the Tarahumara*, Galerie Volker Diehl, Berlin, Germany
Outlaw Cowgirl and Other Works, BAWAG-Generali Foundation, Vienna, Austria
The Last Silent Movie, Matts Gallery, London
Psi Girls, Joy Art, Beijing, China
Proposals and Demonstrations, Timothy Taylor Gallery, London, England
The J.Street Project, Kunst-raum des Deutschen Bundestages, Berlin, Germany
The J.Street Project, The Jewish Museum, New York, USA
Psi Girls, 5-screen video 8installation, Room 8, Level 5, Tate Modern, London
- 2007 Moderna Museet, Stockholm, Sweden
- 2006 Castello di Rivoli, Turin, Italy
Galerie Volker Diehl, Berlin, Germany
Centre des Arts Saidye Bronfman, Montreal
- 2005 Kunsthalle Basel, Switzerland
Timothy Taylor Gallery, London, England
DAAD Gallery, Berlin, Germany
Compton Verney/Peter Moores Foundation, Warwickshire, England
The Wexner Centre for the Arts, Columbus, Ohio, USA
- 2004 *Susan Hiller: Recall - A Selection of Works 1969 — 2004*, Baltic Centre for Contemporary Art, Gateshead, England

Museu Serralves, Porto, Portugal
 2002 Museet for Samtidskunst, Roskilde, Denmark
 Galerie Volker Diehl, Berlin, Germany
 2001 Gagosian Gallery, New York, USA
 Fundacion Mendoza, Caracas, Venezuela
 2000 *Witness*, Artangel commission at The Chapel, London, England
 1999 Delfina Gallery, London, England
 Tensta Konshalle, Stockholm, Sweden
 Henie Onstad Kunssenter, Oslo, Norway
 Site Gallery, Sheffield, England
 Northern Gallery for Contemporary Art, Sunderland, England
 1998 Institute of Contemporary Art, Philadelphia, USA Projektgalerie, Leipzig, Germany Ex
 perimental Art Foundation, Adelaide, Australia Heine Onstad Kunstsenter, Oslo, Norway
 Centre for Contemporary Photography, Melbourne, Australia
 Berry House, London, England
 1997 Foksal Gallery, Warsaw, Poland
 1996 *Susan Hiller: Selected Works*, Tate Gallery, Liverpool, England
 "Dream Screens", Dia Center for the Arts, New York, USA (commissioned internet work)
 1995 Gimpel Fils, London, England
 1994 Gimpel Fils, London, England
 The Sigmund Freud Museum, London, England
 Entwistle Gallery, London, England [2-person]
 1992 Tom Solomon's Garage Gallery, Los Angeles, California, USA
 1991 Pat Hearn Gallery, New York, New York, USA
 Nicole Klagsbrun Gallery, New York, USA
 Matt's Gallery, London, England
 Third Eye Centre, Glasgow, Scotland
 1990 *Susan Hiller: Revenants of Time*, Third Eye Centre, Glasgow, Scotland; Mappin Art Gal
 lery, Sheffield, England
 1989 Kettle's Yard, Cambridge, England
 Pat Hearn Gallery, New York, New York, USA
 Pierre Birtschansky Galerie, Paris, France
 1988 University Art Museum, California State University, Long Beach, USA
 1987 Pat Hearn Gallery, New York, USA
 Magic Lantern, Whitechapel Art Gallery, London, England (commissioned audio/visual
 work)
 1986 *Susan Hiller: Out of Bounds*, Institute of Contemporary Art, London, England
 1985 *Belshazzar's Feast: The Writing on the Wall*, Tate Gallery, London, England
 1984 *The Muse My Sister: Susan Hiller's New Work*, Orchard Gallery, Londonderry, Northern
 Ireland;
 Third Eye Centre, Glasgow, Scotland
 Gimpel Fils Gallery, London, England
 Interim Art, London, England
 Vivienne Esders Galerie, Paris, France
 1983 Gimpel Fils, London, England
 1982 Arnolfini, Bristol, England
 Roslyn Oxley Gallery, Sydney, Australia
 Experimental Art Foundation, Adelaide, Australia
 Akumulatory, Warsaw, Poland
 Piwna 10/26, Poznan, Poland
 Andre Emmerich, Zurich, Switzerland
 Gimpel Fils, London, England
 Eye Level Gallery, Halifax, Nova Scotia, Canada
 Rochdale Municipal Gallery, Rochdale, England
 1981 A Space, Toronto, Canada

- 1980 Ikon Gallery, Birmingham, England
Gimpel Fils, London, England
Matt's Gallery, London, England
Spacex, Exeter, England
- 1978 *Susan Hiller: Recent Works*, Museum of Modern Art, Oxford, England
Kettle's Yard, Cambridge, England
Peterloo Gallery, Manchester, England
Hester van Royen Gallery, London, England
- 1976 Serpentine Gallery, London, England
Hester van Royen Gallery, London, England
- 1975 *Dedicated to the Unknown Artists*, Gardner Centre for the Arts, University of Sussex, Brighton, England
- 1974 *Enquiries/Inquiries*, Royal College of Art Gallery, London, England
Garage Art Ltd., London, England
- 1973 Gallery House, London, England

Group Exhibitions

- 2018 *In Quotes: Collage and Assemblage in Contemporary Art*, Gerald Moore Gallery, London
Die Kunst zu sammeln. Die Städtische Kunstsammlung in Kassel, Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany
- 2017 *Documenta 14*, Athens and Kassel
As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA Irish Museum of Modern Art, Dublin
Fifteen People Present Their Favorite Book (after Kosuth) at CAC Bukovje/Landskrona, Slovenia
Entangled, Turner Contemporary, Margate
This Way Out of England: Gallery House in Retrospect, Raven Row, London
Melancholia: Sebald Variations, Courtauld Institute, Somerset House, London
Seeing Voices, Monash University Museum of Art, Melbourne, Australia (touring)
Tread Softly, Bothy Gallery, Yorkshire Sculpture Park
Sea Changes, Jessica Silverman Gallery, Los Angeles, USA
Rules, Migros Museum of Contemporary Art, Zurich, Switzerland
Frestas Triennale, Sao Paulo, Brazil
Collage and assemblage in contemporary art, East Gallery, Norwich University of Arts
Art of the Postcard, Handel Street Projects, London
Building Romance, Toyota Municipal Museum of Art, Toyota, Japan
Lisson Presents... 11 artists through time, Lisson Gallery, London, UK
Everything At Once, Lisson Gallery x The Vinyl Factory, London, UK
Legacies: JMW Turner and contemporary art practice, The New Art Gallery Walsall, UK
IN QUOTES, East Gallery, Norwich University of the Arts, UK
Building Romance, Toyota Municipal Museum of Art, Toyota, Japan
Lisson Presents... Speech Act, Lisson Gallery, London
- 2016 *The Silent Echo*, The Museum of Baalbek, Lebanon
In Splendour Bright is Rising Now: The Moon in Art, Museum Villa Rot, Burgrieden, Germany
Of Other Spaces: Where Does Gesture Become Event?, Cooper Gallery, Duncan of Jordanstown College of Art, Dundee, Scotland
Seeable / Sayable, Kunstnernes Hus, Oslo
Inspired by Susan Hiller, Nunnery Gallery, Bow Arts, London
British Art Show, Edinburgh and touring
Ghosts, Galerie Max Estrella, Madrid
Confusion of Tongues: Art and the limits of language, Courtauld Institute of Art, London

The Keeper, New Museum, New York
Fourteen Turns: Meditations on a Coffee Mill, Lubomirov/Angus Hughes Gallery, London
Manifesta 11, Zurich
Conceptual Art in Britain 1964-1972, Tate Britain, London
Art and Anthropology: Ethnografische Bezüge in der zeitgenössischen Kunst,
Galerie im Kornerpark, Neukölln, Berlin
British Art Show, Edinburgh
Sublime: Tremblements du Monde, Pompidou, Metz
The Secret Life of Images, Kunstverein, Friburg
Line, Lisson Gallery, London
2015 *Out of Control*, Hacking Habitat, Gevangenis Wolvenplein, Utrecht
Land's End, Logan Center Gallery, University of Chicago
Into Great Silence, Centro Andaluz de Arte Contemporáneo (CAAC), Seville (2015-16)
Cosa mentale: Art et télépathie au XXème siècle Centre Pompidou, Metz (2015-16)
Gradi di libertà/Degrees of Freedom, Museo d'Arte Moderna di Bologna, Italy
The Sea - salut d'honneur Jan Hoet, Kunstmuseum Ostende,
Endless - Keitelman Gallery, Brussels
*Rastros y Vestigios: Indagaciones sobre el presente (Traces and remains:
Inquiries into the present)*. Guadajajara, Pueblo, Mexico City, (2015-2016)
La Voix du Traducteur/The Translator's Voice, FRAC Lorraine; Museo de
Arte Contemporánea de Vigo ; Sogn og Fjordane, Kunstmuseum, Norway (2015-2016)
Sebald Variations, Centre de Cultura Contemporània de Barcelona (CCB)
'Believe not every spirit, but try the spirits', MUMA (Monash University Museum of
Art, Melbourne
Arstronomy, Foundation Casa Encendida, Madrid
Koln Sculpture No. 7, Cologne
2014 *Belshazzar's Feast*, Tate Liverpool, Liverpool Biennale
Mirror City, Hayward Gallery London
Sigmund Freud in the mirror of contemporary art, 21er Haus, Belvedere, Vienna
Voices from the Interior, CCCA Ujazdowski Castle, Warsaw
Koln Sculpture No. 7, Cologne
Natural Forces: Romanticism and Nature, Manchester City Museum
Yebisu International Art Festival, Tokyo Metropolitan Museum of Photography, Japan
As Exciting As We Could Make It, Ikon Gallery, Birmingham,
A Thousand Doors, Gennadius Library, Athens
Something in Space Escapes our Surveying, Württembergischer Kunstverein, Stuttgart
Take Liberty!, The National Museum of Contemporary Art, Oslo
Uncommon Ground: Land Art In Britain 1966-79, Southampton City Museum, Yorkshire
Sculpture Park, UK
B & W, Timothy Taylor Gallery, London
Speaking In Tongues, CCCA, Glasgow
Ship To Shore, John Hansard Gallery and The Sea Museum, Southampton
A Problem So Big It Needs Other People, SBC Galerie d'Art Contemporain, Montreal
The Postcard is a Public Work of Art, Bookship, London
Twixt Two Worlds: Contemporary Art Society, Whitechapel Gallery, London
OnBeauty, Large Glass, London
View from a Window, Camden Art Centre, London
Postcard Narratives, ROOM Art Space, London
Out of our Heads, Shoreditch Town Hall, London
The White Hotel, Gimpel Fils, London
Source Amnesia, Oslo 10, Basle
Incomers: Where do my feet Stand?, Radar Gallery, Loughborough University Gallery
Slow Learner, Timothy Taylor Gallery, London
(Dis)order: A Compulsion To Collect, Holden Gallery, Manchester
Haunted House, The Art Gallery ,Blackpool

- 2013
- The Dark Would*, Summerhall, Edinburgh
Du clocher on voit la mer, La Friche, Marseilles
Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London
Keywords and the Power of Eloquence, Kunsthaus Baselland, Switzerland
The Secrets of Sunset Beach, Timothy Taylor Gallery, London
Uncommon Ground: Land Art in Britain, 1966-1979 traveling to Southampton City Art Gallery; National Museum of Wales, Cardiff; Mead Gallery Warwick; Longside Gallery, Yorkshire
Touching Colour, Hatton Gallery, Newcastle upon Tyne
La Presencia del Sonido, Fondation Botin, Santander
In the Air Tonight, Galerie Lehmann, Dresden and Berlin
KölnSkulptur #7, Cologne ('What Every Gardener Knows')
Entre le dire et le faire, Calouste Gulbenkian Fondation, Paris/ Theatre du Chaillot / Maison du Rothschild
Curiosity: Art and the Pleasures of Knowing, travelling to Turner Contemporary, Margate; Norwich Cattle Museum and Art Gallery, De Appel, Amsterdam
Yes naturally, Gemeentemuseum Den Haag, The Hague
Homelands, British Council Touring Exhibition: New Delhi -Indira Gandhi National Centre for the Arts (IGNCA); Kolkata - The Harrington Street Arts Centre; Mumbai -Dr. Bhau Daji Lad Museum
Drawing Biennial 2013, The Drawing Room, London
Postcard Narratives, ROOM Artspace, London
Toot Toot Tootsie, Goodbye, V1 Gallery, Copenhagen
- 2012
- DOCUMENTA (13), Kassel, Germany
The Aesthetics Behind the Curtain,Kunsthaus Vienna, Austria; Musee de Elysee, Lausanne, Switzerland
The Future's Not What it Used to Be, Chapter Art Centre, Wales
In the Air Tonight, Galerie Lehmann, Berlin
The Party Show, Victor Wynd Fine Art, London
Zeitgespenster, Museum Morsbroich, Leverkusen, Germany
Mer än ljud / More Than Sound, Bonniers Konsthall, Stockholm
Olinka, Museo Rufino Tamayo, Mexico City
Wide Open School, Hayward Gallery, London
A Drawing While Waiting for an Idea, Large Glass, London
Transmitter/Receiver The Persistence of Collage,Southbank Centre Touring Exhibitions,London
Porta Nigra/Black Gate, Hidde van Seggelen Gallery, London
Dig Where You Stand, South Tipperary County Museum, Clonmel, Eire
The Residue of Memory, Aspen Art Museum, Aspen, USA
Wandering Lines II: From Automatic Drawing to Abstraction, Jane England Gallery, London, England
Beyond the Frame, Gallery 27, London, England
Art In Our Time, Leeds City Gallery, England
L'institut des Archives Sauvages, Villa Arson, Nice, France
Helsinki Photography Biennial, Helsinki, Finland
Behind the Curtain - The Aesthetics of the Photobooth, The Musee de L'Elysee, Lausanne, Switzerland.
Vorführraum, Kunsthalle Bielefeld, Germany
Au Loin Une Isle, Fondation Ricard, Paris, France
The Deconstructive Impulse, Contemporary Arts Museum Houston, Houston, TX, USA
Constellations, Les Inédits, Espace Multimédia Gantner, Bourogne, France
- 2011
- The Thousand Dreams Of Stellavista*, La Synagogue de Delme Contemporay Centre d'art, Delme, France
The Deconstructive Impulse, Neuberger Museum of Art, NY, USA; Nasher Museum, Duke University, NC, USA

Wunder: Kunst, Religion und Wissenschaft, Deichtorhallen, Hamburg/Siemens Stiftung
Hamburg, Germany

Museum Show, Arnolfini, Bristol, England

Made in the UK, RISD Museum, Providence, Rhode Island, USA

Beyond the Curtain: The Aesthetics of the Photo booth, Musée de l'Élysée, Lausanne,
Switzerland

September 11, MOMA/PS1, New York, USA

Olinka, or Where Movement is Created, Museo Tamayo, Mexico

Outrageous Fortune, Southbank Centre Touring Exhibition, England

Wonders of the Invisible World, Northern Gallery for Contemporary Art, Sunderland,
England

Au Loin, Une Ile, FRAC Aquitaine, Bordeaux, France

Mystics and Rationalists, Ingleby Gallery, Edinburgh, Scotland

Transmitter/Receiver; The Persistence of Collage, Southbank Centre Touring,
Exhibition Moscow Biennale, Moscow, Russia

An Archival Impulse, Plimsoll Gallery, University of Tasmania, Australia

The Edge of Reason, Kino Kino, Sandnes, Norway

What the Folk Say-Contemporary Artists' Interventions, Compton Verney,
Warwickshire, England

The Unknown Group, FRAC, Bourgogne, France

2010 *The Right to Protest*, Museum on the Seam, Jerusalem, Israel

The Alchemy of the Unknown (and a Visual Meditation on Transformation) Khastoo
Gallery, Los Angeles, USA

Polytechnic, Raven Row, London, England

Extra-Ordinary: Alternative Perspectives on the Everyday, Artsdepot, London, England

Dig Down in Time, Man & Eve, London, England

Bilder in Bewegung: Künstler & Video/Film, Museum Ludwig, Cologne, Germany

Talking of Yves: Friendship and Connections in Paris, New York and London,
Jane England Gallery, London, England

Super Farmer's Market, Handel Street Projects, London, England

The Deconstructive Impulse, Neuberger Museum, Purchase, New York, USA

Magic Show, Arts Council touring exhibition, England

Art Sheffield, Graves Art Gallery, Sheffield, England

Sami Arts Festival, Saemen Sitje, Snasa Norway

Broken Fall, Galleria Enrico Astuni, Bologna, Italy

Sydney Biennale, Sydney, Australia

The Glass Delusion, National Glass Centre, Sunderland, England

Art Unlimited, Basle, Switzerland

Elles, Centre Pompidou, Paris, France

En miroir, projections sur le folklore, Centre d'art de Fribourg, Fribourg, Switzerland

Yesterday Will be Better, Aargauer Kunsthaus, Aarau, Switzerland

Atlas, Reina Sofia, Madrid, Spain

Childish Things: Fantasy & Ferocity in Art 1980-1994, Fruitmarket, Edinburgh, Scotland

Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London

2009 *Not Made by a Human Hand*, Wilfried Lentz, Rotterdam, Netherlands

At The Edge: British Art 1950-2000 Touchstones Gallery, Rochdale, England

British Subjects: Identity and Self-Fashioning, 1967-2009, Neuberger Museum of Art,
State University of New York, Purchase, New York, USA

Goteborg International Biennial for Contemporary Art, Sweden

Collage London-New York, FRED Gallery, London

From Boule to Braid, Lisson Gallery, London, England

Elles, Centre Pompidou, Paris, France

Polyglottolia, Tensta Konsthalle, Stockholm, Sweden

El pasado en el presente, Laboral Centro de Arte y Creacion Industrial, Gijon-Asturias.
Spain

- The World Question Center*, Museum of Contemporary Art, Barcelona, Spain (MACBA)
The Quick and the Dead, Ivan Doherty Gallery, Sydney, Australia
Awake are only the Spirits, Hartware MedienKunstVerein, Dortmund, Germany
Moby Dick, CCA Wattis Gallery San Francisco, USA
Fact and Fiction: Recent works from The UBS Art Collection, Guangdong Museum of Art, Guangdong, China
- 2008
Magic Show, Arts Council touring exhibition, England
Berlin Biennial 5, "The Last Silent Movie" at Neue National Galerie and "*What Every Gardener Knows*" at Skulpturenpark Berlin Centrum; Berlin, Germany
The hidden trace, Felix-Nussbaum-Haus, Osnabruck, Germany
Unreliable Witnesses, Tramway, Glasgow
Wild Signals:, Württembergischer Kunstverein, Stuttgart, Germany
Translation Paradoxes and Misunderstandings, Shedhalle, Zurich, Switzerland
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, USA
Whack! Art and the Feminist Revolution, P.S. 1, New York, USA
Residents, L'Espace Electra, Paris
The Martian Museum of Terrestrial Art, Barbican Centre, London, England
Oggetti Smarriti (Lost & Found), Galleria Gentilli, Prato, Italy
Les Reves, Passage de Retz, Paris, France
Building Bridges, Modern Art Museum, Beijing, China
New Displays, Tate Modern, London
- 2007
Hidden Narratives, Graves Gallery, Sheffield, England
Whack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, USA
Romantic Conceptualism, Kunsthalle Nurnberg, Germany and touring
After The News BankART1929 Yokohama, Japan
Garden Pleasures: The Garden in Art Osterreichische Galerie Belvedere Vienna, Austria
Critically Correct, Givon Gallery, Tel Aviv, Israel
Now You See It, Hessel Museum, Bard College thesis exhibition, Annandale-on-Hudson
A Secret Service: Art, Compulsion, Concealment De La Warr Pavilion, Bexhill; Whitworth Art Gallery, Manchester, England
- 2006
Forms of Classification: Alternative Knowledge and Contemporary Art, Ella Fontanelis Cisneros Foundation, Miami, USA
Sonic Presence, Kunsthalle, Bergen
A Secret Service: Art, Compulsion, Concealment Hayward Gallery Touring Exhibition, Hatton Gallery, Newcastle upon Tyne, England
The Signing, Keith Talent Gallery, London
Fast and Loose (My Dead Gallery), The Centre of Attention, London
This Land is Your Land, Kunsthalle Nürnberg: NBK Berlin, Germany
Sonambiente, Akademie der Kunst, Berlin, Germany
Art Unlimited, Basle Art Fair, Basle, Switzerland (juried selection)
Ghosting in the Dark, Arnolfini, Bristol, England
- 2005
Thinking of the Outside, Bristol Legible City/Picture This/Situations (commissioned video installation), Bristol, England
Monuments for the USA, CCA Wattis etc & White Columns, New York, USA
Itinarios del Sonida, Centro Cultural del Conde Duque/City of Madrid (commissioned audio installation), Madrid, Spain
Looking at Words, Andrea Rosen Gallery, New York, USA
The Blur of the Otherworldly: Contemporary Art, Technology & the Paranormal, The Center for Art and Visual Culture, Baltimore, USA
- 2004
Dream Extensions, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Outside of a Dog, Baltic, Newcastle, England
Haunted Media, Site, Sheffield, England
Unframed, Standpoint Gallery, London, England
Art of the Garden, Tate Britain, London, England

- European Perspective*, Gross Leuthen Schloss, Germany
Artists' Favourites, ICA, London, England
- 2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhao Lucas Nogueira Garcez-Oca, Sao Paulo, Brazil
Apparition, Kettles Yard, Cambridge, England
Your Memorabilia, NICA, Tokyo International Forum, Japan
Memory, British Museum, London, England
Taster, DAAD Galerie, Berlin, Germany
Science Fictions, Earl Lu Gallery at Lasalle-Sia College of the Arts, Singapore
Genius Locii, Stadpark Lahr, Germany (commissioned installation)
Twilight, Gimpel Fils Gallery, London, England
Arrangement, Rhodes & Mann Gallery, London England
- 2002 *Biennale of Sydney*, Sydney, Australia
Real Life, Tate St Ives, England
Self-Evident, Tate Britain, London, England
Taster, DAAD Gallery, Berlin, Germany
The Map is not the Territory (II), Jane England Gallery, London, England
Apparition, Arnolfini, Bristol, England
- 2001 *Intelligence*, Tate Britain, London, England *Empathy*, Taidemuseon, Pori, Finland
Strip, National Portrait Gallery, London, England
The East Wing Collection, Courtauld Institute Galleries, London, England
The Map is not the Territory, Jane England Gallery, London, England
- 2000 *Bienale de Habana*, Havana, Cuba
Live in Your Head: Conceptual Art in Britain 1965-75, Whitechapel Gallery, London, England
Amateur/Eksdale, Kunstmuseum, Goteborg, Sweden
The British Art Show 5, organised by the Hayward Gallery, London, for the Arts Council of England; which travelled to Edinburgh, Southampton, Cardiff and Birmingham, England
Dream Machines, selected by Susan Hiller, organised by the Hayward Gallery, 'London', for the Arts Council of England, which travelled to Dundee, 'Contemporary Arts', Mappin Art Gallery, Sheffield, and Camden Arts Centre, London, England
- 1999 *The Muse in the Museum*, Museum of Modern Art, New York, USA
Out of Actions: Between Performance and the Object 1949-1979, MACB Barcelona ; MOT Tokyo, Japan
Chora, 30 Underwood Street, London, England
Drawing Thinking, RHA Gallagher Gallery, Dublin, Ireland
Sordide Sentimental, Holden Gallery, Manchester, England
Sublime: Darkness and Light, National Touring Exhibition, Arts Council of England
Dumbfounded, Battersea Arts Centre, London, England
E.S.P., Ikon Gallery, Birmingham, England (3-person)
Backspace, Matt's Gallery, London, England
- 1998 *In Visible Light*, Moderna Museet, Stockholm, Sweden
Out of Actions, Museum of Contemporary Art, Los Angeles; MAK, Vienna, Austria
pure, Art Gallery of South Australia, Adelaide, Australia
Terrains Vagues, Grandes Galeries Aitre Saint Maclou, Rouen, France
Llathyard, (public spaces), Cardiff, Wales
Solo x 9: Artists in Clerkenwell, Berry House/Wigmore Gallery, England
Chemical Reactions, Harris Museum, Preston, England
The Shape of Light, Humberside Gallery, England
Museum in Progress, Vienna, Austria
- 1997 *Material Culture*, Hayward Gallery, London, England *The Aesthetics of the Artist's Books 1960-1980*, Bibliothèque National de France, Paris, France
Collected, Photographers' Gallery, London, England (solo installation at Hunterian Museum)

- a little object*, Centre for Freudian Analysis & Research (CFAR), London, England
History, Ferens Museum & Art Gallery, and touring England
Irrideemable Skeletons, Shillam + Smith, London, England
The Inner Eye, Arts Council touring exhibition
New Displays, Tate Gallery, London, England
Itinterrant Texts, Tramway, Glasgow; Camden Art Centre, London; venues in USA
- 1996
Now/Here, Louisiana Museum, Humlabæk, Denmark
The Sydney Biennale, Sydney, Australia
Styki, Foksal Gallery, Warsaw, Poland
Against: 30 Years of Film & Video, Anthony d'Offay Gallery, London, England
The Inner Eye, Arts Council touring exhibition, England
Inside the Visible, Institute of Contemporary Art, Boston; Museum of Women, Washington DC, USA; Whitechapel Gallery, London, England
- 1995
Rites of Passage: Art for the end of the century, Tate Gallery, London, England
Anti-Slogans, Cairn Gallery, Nailsworth, Gloucester, England
Monochrome, Gimpel Fils, London, England
Selected Works, Tom Solomon Gallery, Los Angeles, USA
Contemporary Art Society Selections, Butler Gallery, Kilkenny, Ireland
Drawn Together: Works on Paper, Middlesborough Art Gallery, Middlesborough, England
- 1994
Punishment & Decoration, Hohenthal & Bergin, Cologne, Germany
Worlds in a Box, Graves Art Gallery, Sheffield; Sainsbury Centre, Norwich; Whitechapel Gallery, London, England
The Reading Room, BookWorks, London, Glasgow, Oxford
Contemporary Art Society Recent Acquisitions, Museum of Modern Art, Oxford, England
- 1993
Signes du Temps, Musée de la Ferme Buisson, Paris, France
Dark Decor, Independent Curators touring exhibition (San Jose Museum, California; Florida Gulf Coast Art Centre, and others).
Declarations of War, Kettles Yard Gallery, Cambridge, England
Moving into View, Queen Elizabeth Hall, South Bank, London, England
An Artist's Choice, Fenderesky Gallery at Queen's, Belfast, N Ireland
Boxes, England & Co., London; Castle Museum, Nottingham, England
- 1992
Completing the Circle: Artists' Books on the Environment, Minnesota Centre for Book Art, Emory University, others
In Vitro, Joan Miro Fondation, Barcelona, Spain
Speak, Randolph Street Gallery, Chicago, USA
- 1991
Incognito, Curt Marcus Gallery, New York, USA
Exploring the Unknown Self, Tokyo Metropolitan Museum of Photography, Japan
The Bath Festival, Bath, England
Crossover, Anderson O'Day Gallery, London, England
At One/At War with Nature, Pratt Institute Galleries, New York, USA
A Place for Art?, The Showroom, London, England
A Shock to the System, Royal Festival Hall, London, England [touring]
- 1990
Signs of the Times: Video Installations of the 1980s, Museum of Modern Art Oxford, England
Lifelines: 4 British Artists, Tate Gallery, Liverpool, England
Now for the Future, Hayward Gallery, London, England
Great British Art, Maclellon Gallery, Glasgow, Scotland
Ten Artists, Seibu Seison, Tokyo, Japan
New Urban Landscape, World Financial Centre, New York, USA
- 1989
Towards a Bigger Picture, Part II, Tate Gallery, Liverpool, England
A New Language of Desire, University of Essex Gallery, Colchester, England
Americans Abroad, Smith's Gallery, Covent Garden, London, England
Signs of Language, Harris Museum & Art Gallery, Preston, England
Faces of Britain 1949 -1989, British Council tour to China
Lifelines: 4 British Artists, British Council/BASF Gallery, Ludwigshafen, Germany

- They See God*, Pat Hearn Gallery, New York, USA
- Through the Looking-Glass: 100 years of photography*, Barbican Art Gallery, London, England [touring]
- 1988 *100 Years of Art in Britain*, Leeds City Museum and Art Gallery, centennial exhibition, Leeds, England
- Britische Sich: Fotografie aus England*, Museum für Gestaltung, Zurich, Switzerland
- New Urban Landscape*, World Financial Center opening exhibition, New York, USA
- Through Children's Eyes*, Arts Council of Great Britain [touring]
- 1987 *State of The Art*, ICA, London, England (touring)
- British Art: The Literate Link*, Ashure/ Faure Gallery, Los Angeles, USA
- New Works*, Pat Hearn Gallery, New York, USA
- Current Affairs*, Museum of Modern Art, Oxford; National Gallery, Prague; Zacheta, Warsaw; Mucsarnok, Budapest, Hungary
- Which Side of the Fence?* Imperial War Museum, London, England
- Towards a Bigger Picture*, Victoria & Albert Museum, London, England
- Photomotion: A Contemporary Survey of Photobooth Art*, Pyramids Art Center, New York, USA
- Current Affairs: British painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford, England
- 1986 *Staging the Self: Self Portrait Photography 1840s-1980s*, National Portrait Gallery, London, England
- Force of Circumstance*, P.P.O.W. Gallery, New York, USA
- Hand Signals*, Ikon Gallery, Birmingham, England [touring]
- Fure*, Victoria Miro Gallery, London, England
- Contrariwise: Surrealism in Britain 1930-1986*, Glynn Vivian Art Gallery, Swansea, Wales
- The 4 Elements*, Milton Keynes Exhibition Gallery, England [touring]
- Between Identity and Politics*, Gimpel Fils, London, England & Gimpel Weizenhoffer, New York, USA
- The Flower Show*, Arts Council of Great Britain [touring]
- Conceptual Clothing*, Ikon Gallery, Birmingham, England [touring]
- 1985 *Hand Signals*, Ikon Gallery, Birmingham, England
- The British Show*, Visual Arts Board of Australia/British Council touring exhibition
- Un Seul Visage*, Centre National de la Photographie, Paris, France
- Livres d'Artistes*, Centre Georges Pompidou/ Bibliotheque Publique d'Information, Paris, France
- Kunst Mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria
- Irish Biannual Exhibition of Living Art*, Hopstore, Dublin, Ireland
- British Film and Video 1980-1985: The New Pluralism*, Tate Gallery, London, England
- Human Interest: Fifty Years of Art About People*, Cornerhouse Gallery, Manchester, England
- Facts about Psychic Television*, The Arts Gallery at Harbourfront, Toronto, Canada
- The New Pluralism*, Tate Gallery, London, England
- 1984 *The Selector's Show*, Camerawork, London, England
- Home & Abroad*, Serpentine Gallery, London, England
- New Media 2*, Malmö Kosthall, Sweden
- Sensations of Reading*, Waterfront Gallery, Toronto, Canada
- The British Art Show*, Arts Council of Great Britain quinquennial touring exhibition
- Demarkations*, Richard de Marco Gallery/ Edinburgh Festival, Scotland
- Strip Language*, Gimpel Fils, London, England
- 1983 *Photo(graphic) Vision*, Winchester Gallery, Winchester College of Art, England
- Private Lives*, Arts Council of Great Britain, [touring]
- Place*, Gimpel Fils, London, England
- 20 Artists: Printmaking*, Royal College of Art/Barbican Art Gallery, London, England
- 1982 *Sense and Sensibility in Feminist Art Practice*, Midland Group Gallery, Nottingham, England
- Visions of Disbelief*, 4th Biennial of Sydney, Australia
- From the Traditional to the Avant-Garde*, Rutgers University Gallery, New Jersey, USA

- 1981 *A Mansion of Many Chambers: Beauty and Other Works*, Arts Council of Great Britain, London, England
Books by Artists, National Gallery of Canada, Ottawa, Canada
Landscape: Ritual and Ephemeral Structures, Touchstone Gallery, New York, USA
New Works of Art & Music, Graeme Murray/Fruitmarket, Edinburgh, Scotland
- 1980 *About Time: Video, Performance and Installation by 21 Women Artists*, ICA, London, England
British Art 1940 - 1980, Hayward Gallery, London, England
- 1978 *Hayward Annual '78*, Hayward Gallery, London, England
- 1977 *Artists Books*, Museum of Modern Art, New York, USA
On Site, Arnolfini, Bristol, England
Kunstlerinnen International 1877-1977, Berlin and Frankfurt
Reflected Images, Kettle's Yard, Cambridge, England
- 1976 *American Artists in Britain*, The University Gallery, Leeds, England
Kunstlerinnen International 1877-1977, NGBK, Berlin, Germany
- 1975 *The Video Show*, Serpentine Gallery, London
Artists Bookworks, The British Council, London, England
From Britain '75, Taidehall, Helsinki, Finland
- 1974 *Have Artists Discovered the Secrets of the Universe?*, Artists Meeting Place Gallery, London, England
- 1973 *Photography Into Art*, Camden Arts Centre, London, England (artist's entry under the pseudonym 'Ace Posible')
Three Friends, Gallery House, London, England (artist's entry under the pseudonym 'Ace Posible')

Art Fellowships & Awards

- 1968 Karolyi Foundation, Vence, France (residency)
- 1969 Ministère des Beaux Arts, Morocco (residency)
- 1975 Artist in Residence, University of Sussex, Brighton
- 1976 Gulbenkenian Foundation Visual Artist's Award (GB)
- 1977 Gulbenkenian Foundation Visual Artist's Award (GB)
- 1981 Greater London Arts Association Bursary
- 1982 Visual Arts Board Travelling Fellowship (Australia)
National Foundation for the Arts Fellowship (USA)
- 1998 Guggenheim Fellowship in Visual Art Practice (USA)
Honourary Fellow, Dartington College of Arts (GB)
- 2002 DAAD residency, Berlin 2002-2003 (Germany)
- 2003 Kulturstiftung des Bundes, Halle (Germany)
- 2005 Couvent des Recollets residency, Paris (France)

Curatorial

- 2010 Northern Art Prize selection panel
- 2010 *A Work in Progress*, 'Artists' Choices'; exhibition selected by Susan Hiller, Israel Museum, Jerusalem
- 2000-03 *The Producers: Contemporary Curators in Conversation* (panel discussions and series of books organized and edited by Susan Hiller), Baltic Centre for Contemporary Art, Gateshead, England
- 2000-03 *Dream Machines*, selected by and with catalogue essay by Susan Hiller; South Bank Centre, London and touring, 2000-2004
- 1999 New Contemporaries selection panel
- 1986 Film & Video Awards for Young Artists, selected by and with catalogue essay by Susan Hiller; Arts Council of England
- 1981-83 National Purchasing Panel, Arts Council of England collection of contemporary art

- 1981 We'll make it up when we meet/aka LA-London Lab(international exhibition of work in time-based media co-curated by Susan Hiller and Suzanne Lacey), Franklin Furnace, New York, USA
- 1976-80 Visual Arts Panel, Greater London Arts Association

Public Collections

Augustin and Isabel Coppel Collection, Culiacan, Mexico
Akzo Nobel Art Foundation, Amsterdam
Arts Council of Great Britain, London
British Council, London
British Museum, Department of Prints & Drawings
Centre Georges Pompidou (Musée National d'Art Moderne), Paris
Centro de Arte Contemporanea Imhotim, Minas Gerais, Brazil
Colby College Museum of Art, Colby, Maine
Contemporary Art Society, London
Des Deutschen Bundestages Art Collection, Berlin
Ella Fontanals Cisneros Foundation, Miami, Florida
Fonds Régional d'Art Contemporain de Bourgogne (FRAC), Dijon, France
Government Art Collection (GAC), London
Henie-Onstad Kunstsenter, Oslo
Helga de Alvear Foundation, Cáceres
Henry Moore Sculpture Collection, Leeds
Hymen Collection of British Photography
Imperial War Museum, London
Israel Museum, Jerusalem
Ludwig Museum, Cologne
Migros Museum of Contemporary Art, Zurich
Moderner Museet, Stockholm
Museum of London
Museum of Modern Art, New York
Museum Sztuki, Lodz
National Gallery of Art of South Australia, Adelaide
National Museum of Norway, Oslo
National Museum of Women in the Arts, Washington D.C.
Rhode Island School of Design Museum, Providence, Rhode Island
Seibu Saison Corporation, Japan
Seralves Foundation, Porto
Sigmund Freud Museum, Vienna
Smith College Museum of Art, Northampton, Mass., USA
Tate Gallery, London
Tokyo Metropolitan Museum of Photography
UBS Bank Collection, Zurich
Victoria and Albert Museum, London
Zabludowicz Collection, London